

First Nations, Métis and Inuit Education Newsletter

Week of April 1, 2019

This newsletter is a roundup of information and community events outside of the board that supports cultural competency and learning.

Events

7 Fallen Feathers

So you've read 7 Fallen Feathers... What now? Pick up any of [these books](#) recommended by Indigenous authors for your personal learning or to share at a book club.

Anishinaabe Inaakonigewin

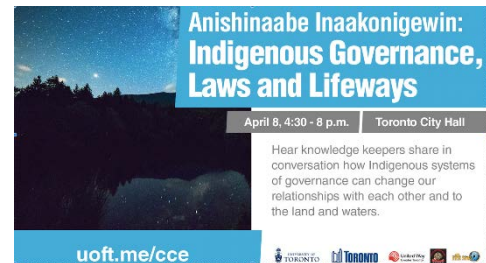
Anishinaabe Inaakonigewin: Indigenous Governance Laws and Lifeways.

Hear knowledge keepers share in conversation how Indigenous systems of governance can change our relationships with each other and to the land and waters.

April 8, 2019 4:30pm – 8pm

Toronto City Hall

More information on the [website](#)



The Chemical Valley Project

A Theatre Passe Muraille and Broadleaf Theatre presentation:

The Chemical Valley Project

April 4 to 20, 2019 at Theatre Passe Muraille Backspace16 Ryerson Ave, Toronto

Created, Written and Performed by: Kevin Matthew Wong

Created and Production Designed by: Julia Howman

Dramaturgy & Advisement by: Vanessa Gray & Lindsay Beze Gray

March 6, 2019, Toronto

Located in Sarnia, Ontario, the Aamjiwnaang First Nations reserve and its nine hundred residents are smothered by one of Canada's largest petrochemical corridors: the Chemical Valley. Siblings Vanessa Gray and Lindsay Beze Gray dedicate their lives to fighting the pollution that threatens their community's health, safety, and future. In The Chemical Valley Project, theatre makers and friends Julia Howman and Kevin Matthew Wong (Honourable Mention for Theatre Centre's Emerging Artist Award, SummerWorks 2017) document Vanessa and Lindsay's vital activism as land defenders and water protectors through an innovative blend of projection design, documentary theatre, and a warm conversational solo performance by Kevin Matthew Wong.

The Chemical Valley Project sparks discussions on Canadian environmental policy, treaty rights, and Indigenous relations, settler identities, as well as the current nature of Canadian identity and values.

Theatre Passe Muraille Backspace April 4 - 20, 2019.

Please call the box office at 416-504-7529 or email info@passemuraille.on.ca in advance to book your tickets.

Indigenous Learning, Teaching

[Truth and Reconciliation, K-12 Becoming a Teacher Ally](#) – by Dr. Pamela Rose Toulouse

George Brown College

George Brown College 11th Annual Four Sacred Colours Pow Wow

George Brown Waterfront Campus, 51 Dockside Dr. Toronto, Ontario

Saturday April 6, 2019 – more information on the [George Brown College website](#)

Indigenous Teaching and Water Ceremony

Indigenous teaching and Water Ceremony with Kim Wheatley

Sunday April 7, 1-2:30PM

Chapters Barrie - 76 Barrie View Dr. Barrie, Ontario