Week of February 19, 2019

This newsletter is a roundup of information and community events outside of the board that supports cultural competency and learning.

Events

Regalia, Native Pride

An ode to Aboriginal culture, this exhibit is a chance for a genuine encounter with the First Nations. It is aimed at moving away from our perceptions of the powwow tradition to probe contemporary dimensions of identity. The photographer Roland Lorente and his partner Aline Saffore traveled about 10 000 km in Eastern Canada and attended over 20 powwows for around 5 years. A bountiful harvest! 30 portraits of



dancers, 30 powerful encounters with men, women and children from 14 different First Nations.

Striking imagery at an unforgettable location.

A limited time exhibition hosted on the NEW observation level.

January 21 - March 31, 2019

More information can be found at the Regalia Native Pride page on the CN Tower website.

AGO

The Incredible 25th Year of Mitzi Bearclaw World Premiere screening.

February 22 @ 7:00 pm - 9:00 pm

More information can be found on the **Chiefs of Ontario website**.

Indigenous Education Network



The Indigenous Education Network (IEN) is a group of students, faculty and community members who share a common commitment to and passion for Indigenous Education and Research.

IEN's 30th Anniversary Lecture Series is now going on. Their remaining events are:

Alex Wilson – February 27, 2019, 6-8pm, OISE Library, main floor – Register on Eventbrite.

Karyn Recollet - April 3, 2019, 6-8pm, OISE Auditorium, main floor - Registration TBA.

Linda Tuhiwai Smith - TBD

Toronto & York Region Métis Council

The Toronto & York Region Métis Council is hosting Hand Drum Teaching Circles. Remaining dates are:

February 23, March 2, 9, 23

From 3:30-4:30pm at the Centre for Indigenous Theatre, 180 Shaw St. Suite 209, Toronto.



Teaching Mathematics in Relationship with Indigenous Ways of Knowing

Dr. Jean-Paul Restoule of the University of Victoria and Dr. Angela Nardozi of Listen & Learn are proud to partner to bring you the fourth installment of the Kikinoo'amaagoowin Webinar Series: Teaching Mathematics in Relationship with Indigenous Ways of Knowing.

Join Jean-Paul and Angela for this FREE 1-hour webinar on Thursday, February 28th, at 4:00pm PDT and 7:00pm EST or sign up to receive the recording the next day. Register on Eventbrite.

'The Real' Toronto Indigenous Fashion Week 2019 During March Break

Please note: this event will be held at York University 4700 Keele Street

Various Workshops will be held on March 14th including Dress Making, Beading, Drumming Circles, Metis dancing, and various other Cultural activities. The Final Powwow, Marketplace, and Grand Feast will be held on March 16th. The Marketplace will open at 10:00am, the Pow-wow will kick off at 12:00 noon, and the Final Grand Feast shall begin at 5:00pm. Register on Eventbrite.

Indigenize Our Minds

Cultural competency workshops in June from the Native Canadian Centre of Toronto. More information can be found on the NCCT website.

Waubgeshig Rice In Person

Author Reading and Book Signing.

Saturday, March 9, 2019 at 2 PM

Chapters Barrie, 76 Barrie View Drive, Barrie, Ontario L4N8V4



14th Annual Georgian College Pow Wow

Saturday, March 9, 2019 at 10 AM – 10 PM

14th Annual Georgian College Traditional Pow Wow on Saturday, March 9th, 2019. From 12:00 P.M- 8:00 P.M. There will be drumming, dancing, and authentic Indigenous crafts and food. Come on out and be a part of a beautiful, cultural event!

Entry and parking is free. Please bring a non-perishable food item for our Student Food Locker.

Georgian College, 1 Georgian Drive, Barrie, Ontario L4M3X9

U of T Honouring Our Students PowWow 2019

Saturday, March 16, 2019 at 11 AM – 6 PM

Goldring Centre for High Performance Sport, Devonshire PI, Toronto, Ontario M5S 2C9

The Indigenous Studies Students' Union welcomes you to our 3rd Annual Honouring Our Students Pow Wow at the University of Toronto on Saturday, March 16th, 2019. We are excited to announce this year's traditional pow wow will again be hosted at the Goldring Centre for High Performance Sport (Bloor/Devonshire in Toronto)!

We invite you to join us as we celebrate all the Indigenous communities that call Toronto home, with special guests from across Turtle Island. It's a day to celebrate our academic journeys, Indigenous communities, and cultures.

This year's event will feature over 50+ food, craft, and information vendors, giveaways, and some of the best drum groups and dancers from across Turtle Island!

Everyone is welcome.

Follow us on Twitter for updates!

The event details are as follows:

Date: Saturday, March 16, 2019

Time: Doors Open @ 11AM | Grand Entry @ 12PM

Location: 100 Devonshire Place, Toronto, ON (Bloor/Devonshire), Goldring Centre for

High Performance Sport

Feast @ 6PM | 7 Hart House Circle | 1st Floor, The Great Hall

Conestoga College 9th Annual Traditional Pow Wow

Conestoga College, Doon campus, 299 Doon Valley Drive, Recreation Centre

All are welcome to come and experience Canada's beautiful Aboriginal cultures, featuring

February 23, 2019 10:00 p.m. - 5:00 p.m.

- drumming, singing and dancing,
- artisans and craft vendors,
- traditional foods, and
- sacred fire.

More information on the Conestoga College website.

Resources

Curio.ca

Turtle Island Reads

2018 <u>Teacher guide</u> – book summaries, activities and advocacy for *The Marrow Thieves* by Cherie Dimaline, Those Who Run in the Sky by Aviaq Johnston, and the graphic novel Will I See? by David Alexander Robertson. GMB Chomichuk, Iskwé and Erin Leslie.

What would Canada look like without the Indian Act?

And many more videos clips in the Indigenous Governance collection

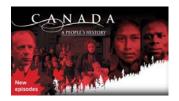
Looking at Calls to Action in your classroom? Check out Beyond 94

What residential schools were in operation when you started school? <u>View interactive</u> map

Canada: A People's History

Many more topics to view such as: 8th fire, the art show and

Sir John A. Macdonald: A Legacy of Controversy



GoodMinds

Use their <u>website</u> to identify grade appropriate books by First Nations, Metis or Inuit authors.

OPHEA

First Nations inspired DPA resources for primary, junior and intermediate

TC2

NEW resources from TC2 available for free in English and French



How can I contribute to meaningful reconciliation? This document provides information on teaching and learning about residential schools.

Inquiring into <u>local and indigenous histories</u>. Developed for grades 1-12 and available in French and English, these lessons are designed to nurture the student competencies required for historical thinking and inquiry. Each lesson introduces a thinking tool and a related historical thinking concept that can then be used to support curriculum-related learning activities and inquiry projects.

New <u>Tools for Thought</u> available. There are over 90 lessons, adaptable for any grade and subject, that systematically nurture students' competence in thinking, communicating and action.

RUMBLE: The Indians Who Rocked the World

RUMBLE: The Indians Who Rocked the World tells the story of a profound, essential, and, until now, missing chapter in the history of American music: the Indigenous influence.

- Watch the Movie
- Check out the Teacher Resource Guide

Drawing on short clips from the film, troves of source documents, archival photos, and journalism, the TeachRock RUMBLE lessons introduce students to important Native American musicians including Link Wray, Jimi Hendrix, Stevie Salas, Redbone, Buffy St. Marie, Robbie Robertson, and the Black Eyed Pea's Taboo. The materials require students to engage in thoughtful discussion of contemporary issues such as identity and cultural appropriation, and to imagine key moments in American history from a Native perspective.



Be an Ally Resource

The <u>Indigenous Ally Toolkit</u> – Montreal non-profit launches toolkit on how to be an Indigenous ally.



The Learning Exchange

An abundance of videos regarding <u>First Nations</u>, <u>Métis and Inuit Education</u> are available for professional learning regarding math, collaborative inquiry, well-being and narratives.

National Film Board of Canada

Indigenous voices and Reconciliation catalogue of films