

Dance Arts Mackenzie | Selection Process 2021

Once you have applied to the program on Edsby, you will be sent an invitation to the **Dance Arts Mackenzie Selection Process** Classroom. Here you will submit the required materials for the portfolio evaluation.

Dance Arts Mackenzie		
<p>Applicants to Dance Arts Mackenzie will be asked to apply to creative process to three tasks to complete the e-portfolio requirements of the selection process:</p> <ul style="list-style-type: none"> - Technique Exercises - Perform a Piece of Choreography - Artistic Statement <p>Students will be asked to submit work that communicates their understanding and passion for dance. Be creative and confident in your choices!</p> <p>We are looking forward to seeing your work. Questions? Please reach out to catherine.clarke@yrdsb.ca , carly.cohen@yrdsb.ca and jacqueline.toshakovski@yrdsb.ca</p>		
Task	Description and Instructions	Curriculum Alignment
<p>A. Technique Exercises</p>	<p>Students are invited to perform a variety of technique exercises by:</p> <ol style="list-style-type: none"> 1. Watching the video(s) and making a recording of your performance of each of the three exercises: <ul style="list-style-type: none"> - Roll through the spine and rises (Modern) - Plies and tendus (Ballet) - Transfer of weight combination (Jazz) 2. Learn the technique of each of the three exercises by engaging with the online tutorials: <ul style="list-style-type: none"> - Tutorial: Roll through the spine and rises (Modern) - Tutorial: Plies and tendus (Ballet) - Tutorial: Transfer of weight combination (Jazz) 3. Film each exercise, individually, and upload to Google Classroom for submission. 	<p>Students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate an understanding of the dance techniques and movement vocabularies in a variety of dance forms <input type="checkbox"/> accurately reproduce dance sequences from the cues provided <input type="checkbox"/> perform phrases that explore two or more elements of dance
<p>B. Perform a Piece of Choreography</p>	<p>Perform an piece of choreography in your chosen/preferred genre/style to respond to an issue that is personally meaningful to you (1 minute minimum) (Ex: calm before the storm, protecting our water, bullying, deforestation, global warming, etc)</p> <p>Students may choose to use an already learned piece of choreography if preferred. If students choose this option for Task B, they must identify the choreographer.</p> <p>Students will be required to do a 20 to 45 second introduction video opening that states:</p> <ul style="list-style-type: none"> - Their name - Genre of dance performed - Choreographer (if not themselves) - Issue Picked - Why You Picked The Issue and How The Elements of Dance Communicates Your Message - Any additional information related to the dance 	<p>Students will...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use choreographic forms and the elements of dance to communicate a respond to an issue that is personally meaningful to you <input type="checkbox"/> Choose movements and choreographic patterns/forms using the elements of dance <input type="checkbox"/> Perform the piece of choreography, using a variety of elements of dance as a language to communicate messages through dance performance <input type="checkbox"/> Communicate, in the introduction video, why the theme is meaningful to them and how the elements dance were used to

<p>C. Artistic Statement</p>	<p>Task:</p> <ol style="list-style-type: none"> 1. Pick two questions to answer, one question from Choice 1 and one question from Choice 2. 2. Using approximately 100 to 250 words for each question (e.g. 100 to 250 words for Choice 1 and 100 to 250 words for Choice 2) provide a reflective response. 3. You may submit your response as a type response or a video recording. Both options are acceptable and no option is better than the other. <i>Please pick the option that you are most comfortable with and will showcase you!</i> <p>CHOICE #1:</p> <ul style="list-style-type: none"> ● Thinking about the tasks (technique exercises, choreography), how did your ideas move from good to great? ● What excited you about creating this work? ● Who or what inspired you as you created? ● How did you use and apply feedback (from teachers, friends or family) to create, rehearse and polish your submission? Be specific. <p>CHOICE #2:</p> <ul style="list-style-type: none"> ● What is your strength working with others in a team? ● Tell us about a time when you were challenged during a team activity. How did you overcome that challenge? ● What excites you about the Arts Mackenzie program? ● If you were to pick any kitchen utensil to represent your personality, which utensil would it be and why? 	<p style="text-align: center;">showcase the message</p> <p>Students will...</p> <ul style="list-style-type: none"> <input type="checkbox"/> self-reflect on the selection process experience and why they would like to study at Arts Mackenzie <input type="checkbox"/> identify and give examples of their strengths, interests, and areas for improvement <input type="checkbox"/> evaluate, using arts terms and language, how effectively they use the elements and examples to communicate their message
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Note: an interview might be required if further information is needed to complete the selection process. If this is necessary, the selection team will reach out to families directly.