

# Arts Mackenzie Music | Selection Process 2021

Once you have applied to the program on Edsby, you will be sent an invitation to the **Arts Mackenzie Music Application Classroom**. Here you will submit the required materials for the portfolio evaluation.

Task - Instrumental Music		
<p>Make a video of you performing on the woodwind, brass, or percussion instrument that you intend to specialize on at Arts Mackenzie. The sound quality of this video is the most important aspect - the production quality of the video will not be assessed. Each piece or task can be a separate file, but clearly label the files.</p>		
Deliverables / Artifacts	Description and Instructions	Curriculum Alignment
<p><b>A. Etude and Scales</b></p>	<ol style="list-style-type: none"> <li>Using a woodwind, brass, or percussion instrument, perform the etude given on Classroom.</li> <li>Perform the following scales (one octave) – Bb major with arpeggio and Bb chromatic. Play each scale at a comfortable steady tempo in eighth notes, ascending and descending.</li> </ol>	<p><b>Students will:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> play in tune</li> <li><input type="checkbox"/> apply the elements of music through performing</li> <li><input type="checkbox"/> use the tools and techniques of musicianship in musical performances</li> <li><input type="checkbox"/> demonstrate an understanding of standard musical notation through performance</li> </ul>
<p><b>B. Own Choice Solo</b></p>	<p>Perform a solo of your choice on your instrument. Solos can be accompanied on the video, but this is not mandatory.</p>	
<p><b>C. Interview</b></p>	<p>Participate in a short online interview with the music selection team.</p>	<p><b>Questions to be addressed within the interview:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Why are you interested in pursuing music at an Arts school?</li> <li><input type="checkbox"/> Tell us about any experience you have in working together with other musicians to make music. Is playing with other musicians important to you?</li> <li><input type="checkbox"/> Tell us about your musical background and recent experience.</li> <li><input type="checkbox"/> Tell us about your practice routine on your instrument.</li> <li><input type="checkbox"/> What are the qualities of a successful musician?</li> <li><input type="checkbox"/> What are your musical strengths?</li> <li><input type="checkbox"/> Do you have any questions for us?</li> </ul>

## Task - Strings Music

Make a video of you performing on the violin, viola, cello, or string bass. The sound quality of this video is the most important aspect - the production quality of the video will not be assessed. Each piece or task can be a separate file, but clearly label the files.

Deliverables / Artifacts	Description and Instructions	Curriculum Alignment
<b>A. Scales</b>	Perform the following scales (two octaves) – D and Bb major with arpeggio and D chromatic. Play each scale at a comfortable steady tempo in eighth notes, ascending and descending.	<b>Students will:</b> <ul style="list-style-type: none"><li><input type="checkbox"/> play in tune</li><li><input type="checkbox"/> apply the elements of music through performing</li><li><input type="checkbox"/> use the tools and techniques of musicianship in musical performances</li><li><input type="checkbox"/> demonstrate an understanding of standard musical notation through performance</li></ul>
<b>B. Two Own Choice Solos</b>	<ul style="list-style-type: none"><li>● Perform two contrasting solos of your choice on your instrument.</li><li>● These solos should demonstrate differences in technique, style and tempo.</li><li>● Solos can be accompanied on the video, but this is not mandatory.</li><li>● Please limit the length of each solo to a maximum of two minutes due to file upload sizes (partial performances of longer pieces is fine).</li></ul>	
<b>C. Interview</b>	Participate in a short online interview with the music selection team.	<b>Questions to be addressed within the interview:</b> <ul style="list-style-type: none"><li><input type="checkbox"/> Why are you interested in pursuing music at an Arts school?</li><li><input type="checkbox"/> Tell us about any experience you have in working together with other musicians to make music. Is playing with other musicians important to you?</li><li><input type="checkbox"/> Tell us about your musical background and recent experience.</li><li><input type="checkbox"/> Tell us about your practice routine on your instrument.</li><li><input type="checkbox"/> What are the qualities of a successful musician?</li><li><input type="checkbox"/> What are your musical strengths?</li><li><input type="checkbox"/> Do you have any questions for us?</li></ul>

## Task - Vocal Music

Make a video of you singing. The sound quality of this video is the most important aspect - the production quality of the video will not be assessed. Each piece or task can be a separate file, but clearly label the files.

Deliverables / Artifacts	Description and Instructions	Curriculum Alignment
<b>A. Specific Pieces</b>	<ol style="list-style-type: none"><li>1. One piece chosen from the music given on Classroom. The accompaniment track should be heard on your recording along with your performance (record on a different device than you are playing the accompaniment on).</li><li>2. Perform "O Canada".</li></ol>	<b>Students will:</b> <ul style="list-style-type: none"><li><input type="checkbox"/> sing in tune</li><li><input type="checkbox"/> apply the elements of music through performing</li><li><input type="checkbox"/> use the tools and techniques of musicianship in musical performances</li><li><input type="checkbox"/> demonstrate an understanding of standard musical notation through performance</li></ul>
<b>B. Own Choice Solo</b>	<ul style="list-style-type: none"><li>• Perform a solo of your choice</li><li>• Try and choose a piece which contrasts with the other pieces you performed for the audition.</li><li>• Please limit the length of your solo to a maximum of two minutes due to file upload sizes (partial performances of longer pieces is fine).</li></ul>	
<b>C. Interview</b>	Participate in a short online interview with the music selection team.	<b>Questions to be addressed within the interview:</b> <ul style="list-style-type: none"><li><input type="checkbox"/> Why are you interested in pursuing music at an Arts school?</li><li><input type="checkbox"/> Tell us about any experience you have in working together with other musicians to make music. Is singing with other musicians important to you?</li><li><input type="checkbox"/> Tell us about your musical background and recent experience.</li><li><input type="checkbox"/> Tell us about your vocal practice routine.</li><li><input type="checkbox"/> What are the qualities of a successful musician?</li><li><input type="checkbox"/> What are your musical strengths?</li><li><input type="checkbox"/> Do you have any questions for us?</li></ul>