

Theatre Arts Mackenzie | Selection Process 2021

Once you have applied to the program on Edsby, you will be sent an invitation to the **Theatre Arts Mackenzie Selection Process** Classroom. Here you will submit the required materials for the portfolio evaluation.

Theatre Arts Mackenzie Selection Process		
<p>Applicants to Theatre Arts Mackenzie will be asked to apply to creative process to three tasks to complete the e-portfolio requirements of the selection process:</p> <ul style="list-style-type: none"> - Monologue Performance - Theatrical Lookbook - Artistic Statement <p>Students will be asked to submit work that communicates their theatrical ideas in response to the tasks. Be creative and confident in your choices!</p> <p>We are looking forward to seeing your work. Questions? Please reach out to catherine.clarke@yrdsb.ca</p>		
Task	Description and Instructions	Curriculum Alignment
A. Monologue	<ol style="list-style-type: none"> 1. Students are invited to select a monologue from the menu of choices available on the monologue selection handout. 2. Students will rehearse, prepare, film and submit their chosen monologue. 3. Students are invited to film a 20 to 45 second introduction to showcase their critical thinking. Please see requirements on page two the monologue selection handout. 	<p>Students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> demonstrate an understanding of the elements of drama by selecting dramatic elements to create a filmed monologue performance <input type="checkbox"/> communicate a character's feelings, perspective and message through performance <input type="checkbox"/> use the elements of drama, including motivation, vocalization, physicalization, eye contact, focus and dramatic intention, to create a well-rounded, polished performance on film <input type="checkbox"/> demonstrate their understanding of dramatic concepts through their choices made while filming the monologue, including eye contact with the camera, technical theatre aspects, and camera angles
B. Lookbook	<ol style="list-style-type: none"> 1. Students are invited to pretend like they are the director and create a lookbook to design technical theatre elements for a performance. 2. Students are to follow the step-by-step instructions provided on the Lookbook task handout to complete this task. 3. Students are invited to submit their visual representation of theatrical ideas. 	<p>Students will...</p> <ul style="list-style-type: none"> <input type="checkbox"/> apply the creative process, using the elements and conventions of drama to communicate theatrical ideas <input type="checkbox"/> explore with the technical theatre process by picking images to showcase theatrical ideas <input type="checkbox"/> show how technical theatre can be used to engage an audience and showcase a dramatic idea

<p>C. Artistic Statement</p>	<p>Task:</p> <ol style="list-style-type: none"> 1. Pick two questions to answer, one question from Choice 1 and one question from Choice 2. 2. Using approximately 100 to 250 words for each question (e.g. 100 to 250 words for Choice 1 and 100 to 250 words for Choice 2) provide a reflective response. 3. You may submit your response as a type response or a video recording. Both options are acceptable and no option is better than the other. <i>Please pick the option that you are most comfortable with and will showcase you!</i> <p>CHOICE #1:</p> <ul style="list-style-type: none"> • Thinking about the tasks (monologue performance and look book), how did your ideas move from good to great? • What excited you about creating this work? • Who or what inspired you as you created? • How did you use and apply feedback (from teachers, friends or family) to create, rehearse and polish your submission? Be specific. <p>CHOICE #2:</p> <ul style="list-style-type: none"> • What is your strength working with others in a team? • Tell us about a time when you were challenged during a team activity. How did you overcome that challenge? • What excites you about the Arts Mackenzie program? • If you were to pick any kitchen utensil to represent your personality, which utensil would it be and why? 	<p>Students will...</p> <ul style="list-style-type: none"> <input type="checkbox"/> self-reflect on the selection process experience and why they would like to study at Arts Mackenzie <input type="checkbox"/> identify and give examples of their strengths, interests, and areas for improvement <input type="checkbox"/> evaluate, using arts terms and language, how effectively they use the elements and examples to communicate their message
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Note: an interview might be required if further information is needed to complete the selection process. If this is necessary, the selection team will reach out to families directly.