

Ten Minutes Ago

from *Cinderella*

Words by
Oscar Hammerstein II

Music by
Richard Rodgers

For background and performance notes, see page 131.

Tempo di Valse ♩. = 68

1 G/D D/C G/B D⁷/A

Ten

5 G D⁷sus/A D⁷

min - utes a - go, I saw you, I looked

9 G D⁷sus/A D⁷ G

up when you came through the door, My head start - ed

14 B⁷ Em Cm⁶ G/D A⁹
reel - ing, You gave me the feel - ing the room had no ceil - ing or



19 Am⁷/D D⁷ G D⁷sus/A D⁷
floor. Ten min - utes a - go, I met you, And we



25 G D⁷sus/A D⁷ G
mur - mured our how - do - you - do's, I want - ed to



30 B⁷ Em Cm⁶ G/D D⁷ G
ring out the bells and fling out my arms and to sing out the news.



Where Is Love?

from *Oliver!*

Words and Music by
Lionel Bart

For background and performance notes, see page 131.

1 Slowly, but rhythmically ♩ = 76

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *mf*.

5 C Dm7 G7 Cmaj7 C6 , Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C7 ,

Where _____ Is Love? Does it fall from skies a - bove?

The first vocal line and piano accompaniment for the first phrase. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Where _____ Is Love? Does it fall from skies a - bove?". The piano accompaniment includes a triplet of eighth notes in the final measure.

9 F Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7 ,

Is it un - der - neath the wil - low tree _____ that I've been dream - ing of?

The second vocal line and piano accompaniment for the second phrase. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Is it un - der - neath the wil - low tree _____ that I've been dream - ing of?". The piano accompaniment includes a triplet of eighth notes in the final measure.

13 C Dm7 G7 Cmaj7 C6 (•) Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C7 F Cm7 F7

Where _____ is she who I close my eyes to see? Will I ev - er know the

(he)

The third vocal line and piano accompaniment for the third phrase. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Where _____ is she who I close my eyes to see? Will I ev - er know the (he)". The piano accompaniment includes a triplet of eighth notes in the final measure.

18 B^bmaj⁷ B^bm⁷ E^b7 A^bmaj⁷ A^b A^b6 A^b Dm⁷ G⁷ ,

sweet "hel - lo" _ that's meant for on - ly me?

Summertime

from *Porgy and Bess*

Words by DuBose Heyward
(1885-1940)

Music by George Gershwin
(1898-1937)

For background and performance notes, see page 214.

Allegretto semplice, freely

mf express.

p

mp

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegretto semplice, freely'. The music begins with a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf express.* in the first measure, *p* in the second measure, and *mp* in the third measure. There are various musical notations such as slurs, ties, and phrasing slurs.

Moderato ♩ = 76

rit. *p* *Fm⁶ (much expression) Fm⁶ Gm⁶*

Sum - mer - time _____ an' the liv - in' is

rit. *r.h.* *pp*

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The key signature remains three flats. The lyrics are 'Sum - mer - time _____ an' the liv - in' is'. Above the vocal line, there are dynamic markings *rit.* and *p*, and chord symbols *Fm⁶ (much expression) Fm⁶ Gm⁶*. The piano accompaniment includes a *rit.* marking and a *pp* (pianissimo) marking. The right hand (r.h.) has a specific chordal texture.

10 *Fm⁶ Gm⁶ Fm⁶ Gm⁶ Fm⁶ B^bm⁷ B^bm⁷/D^b B^bm⁷/D^b poco rit. F*

eas - y, _____ Fish are jump - in', _____ an' the cot - ton is

mp *poco rit.*

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'eas - y, _____ Fish are jump - in', _____ an' the cot - ton is'. Above the vocal line, there are chord symbols *Fm⁶ Gm⁶ Fm⁶ Gm⁶ Fm⁶ B^bm⁷ B^bm⁷/D^b B^bm⁷/D^b poco rit. F*. The piano accompaniment includes a *mp* (mezzo-piano) marking and a *poco rit.* (ritardando) marking. There are also triplets marked with a '3' in the piano part.

14 *a tempo*

C G7 C C6 C7 Fm6 Gm6 Fm6 Gm6

high. Oh, yo' dad-dy's rich, An yo'ma is good-

18 Fm6 Gm6 Fm6 Bb7 Ab Fm Bb Eb9sus

look - in, So hush, lit - tle ba - by, don' - you

22 Fm *poco animato* Bb9(b5) Fm6 Gm6/F Bb9 Bb9(b5) (no 3rd) *poco rit.*

cry. One of these

Tempo I

MY FAVORITE THINGS

THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegro animato

Piano

Musical notation for the piano introduction, featuring treble and bass staves with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro animato'. The first staff has a dynamic marking of *mf*. The bass line includes a $\#8$ marking.

Em Cmaj.7

Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per

p

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part has a dynamic marking of *p*. The key signature is one sharp (F#).

Am7 D7

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

Musical notation for the second line of the song, including vocal line and piano accompaniment. The key signature is one sharp (F#).

G C G C Am6 B7

tied up with strings, These are a few of my fa - vor - ite things.

Musical notation for the third line of the song, including vocal line and piano accompaniment. The key signature is one sharp (F#).

Do You Hear the People Sing?

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Alla Marcia, grandioso (♩. ♩. played as ♩³ ♩³)
 F (no3rd)

ENJOLRAS: F

Do you hear the peo - ple sing, sing - ing the

mp

Detailed description: This system shows the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is 'Alla Marcia, grandioso'. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics 'Do you hear the peo - ple sing, sing - ing the' are written below the vocal line.

Bb/F F Dm G C

song of an - gry men? It is the mu - sic of a peo - ple who will not be slaves a - gain! When the

Detailed description: This system continues the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains Bb and the time signature is 4/4. The piano part continues with the triplet pattern. The lyrics 'song of an - gry men? It is the mu - sic of a peo - ple who will not be slaves a - gain! When the' are written below the vocal line. Chord diagrams for Bb/F, F, Dm, G, and C are shown above the vocal line.

F Bb/F F

beat - ing of your heart e - choes the beat - ing of the drums, there is a

Detailed description: This system concludes the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains Bb and the time signature is 4/4. The piano part continues with the triplet pattern. The lyrics 'beat - ing of your heart e - choes the beat - ing of the drums, there is a' are written below the vocal line. Chord diagrams for F, Bb/F, and F are shown above the vocal line.

Dm



Gm



C7



F



life a-bout to start when to-mor - row comes

The image shows a musical score for guitar and piano. At the top, four chord diagrams are provided: Dm, Gm, C7, and F. Below these, the guitar part is written on a single staff with a treble clef and a key signature of one flat (Bb). The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The lyrics 'life a-bout to start when to-mor - row comes' are written below the guitar staff. A triplet of eighth notes is marked with a '3' above it in both the guitar and piano parts.