

Arts Alexander Mackenzie Percussion Audition

Perform this solo on the orchestra bells (glockenspiel). Observe all dynamics and play at a steady tempo.

You will be required to play all of the scales listed on the audition requirements sheet.

You will also be required to perform the attached snare drum study "Innuendo".

The musical score is written for a glockenspiel in 4/4 time, featuring six staves of music. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *mf*
- Staff 2 (Measures 6-9): *mf*
- Staff 3 (Measures 10-13): *f*
- Staff 4 (Measures 14-17): *diminuendo* and *p*
- Staff 5 (Measures 18-21): *f*
- Staff 6 (Measures 22-25): *rit.*

INNUENDO

♩ = ca. 126

The musical score consists of ten staves of music in bass clef, 2/4 time. The tempo is marked as approximately 126 beats per minute. The piece begins with a dynamic of *f* (forte) and includes a *simile* instruction. The dynamics fluctuate throughout, including *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *f* again. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with accents (>) and slurs. The score concludes with a final *f* dynamic.

Suggested foot beat: Beat foot in 2.