

Media Arts

DR. G. W. WILLIAMS S. S.

ASM3O1

student artwork 2008/9



Subject Head: Mr. McClure
Course Leaders: Mr. Snider

Prerequisite: Any Gr. 9 -11 Arts Credit**Credit Value:** 1.0**Courseware Created By: Mr. McClure****Courseware Reviewed By: S. Ieraci-Flanagan**

Media Arts is a new, experimental direction in the arts. This computer and photography based course is designed for those students who have an interest in the application of technology in the field of art, graphic design, and photography and who are interested in developing the skills necessary for the grade 12 Film Studies class. The practical and “hands on” nature of the course constantly exposes the student to a number of exciting and challenging multimedia projects using a variety of popular software applications and with the intention of exploring still images, sound and animation as a form of narrative development. As always, our focus is on the visual and technological literacy necessary to be a critical participant in our modern society.

Students will be introduced to the technical, historical, theoretical, cultural, moral, and ethical social contexts of media arts in society. The course has been designed to integrate and accommodate the experienced student as well as those students who have not previously taken Grade 10 Media Arts.

COURSE EVALUATION

Categories	Weight
Creation	40
Knowledge & Understanding	10
Thinking	10
Communication	10
Summative / Portfolio / Sketchbook/Exam	30

Units of Study

Unit 1 - What is real?

Truth in the digital age - Virtual Reality

Ownership and copyright issues

The ethics, legality and morality of manipulating images

2 - Exploration in Montage - 25 hours

The still image - New Kid on the Block - collage/montage and the cyborg

Photoshop and the Self Portrait

David Hockney - Cubism/Joiners and created space/cyberspace

Unit 3 - Surreal animation - 22 hours

Flip books, zoetropes, stop frames, Flash, Rollovers and other interactive animation methods and principles

Unit 4 - Sound and story/storyboard/script - 20 hours

Radio plays and the history of audio narrative

Sound, sound effects and music - scoring and the foley artist

Unit 5 - Summative - Putting it all together - 40 hours

Summative Project - Social awareness and commentary / The digital portfolio



LEARNING SKILLS (Abridged list of Learning Skills descriptors from Curriculum Guidelines for Grades 9 to 12)

Works Independently	Teamwork	Organization	Work Habits/ Homework	Initiative
<ul style="list-style-type: none"> ∞ Accepts responsibility for completing tasks ∞ Follows instructions ∞ Completes assignments on time, and with care ∞ Uses prior knowledge and experiences to solve problems and make decisions 	<ul style="list-style-type: none"> ∞ Works willingly and cooperatively with others ∞ Takes responsibility for his or her own share of the work to be done ∞ Works to help achieve the goals of the group or the class ∞ Shows respect for the ideas and opinions of others 	<ul style="list-style-type: none"> ∞ Devises and follows a coherent plan to complete a task ∞ Revises steps and strategies when necessary to achieve a goal ∞ Manages and uses time effectively and creatively ∞ Demonstrates ability to organize and manage information 	<ul style="list-style-type: none"> ∞ Completes homework on time and with care ∞ Puts forth consistent effort ∞ Begins work promptly and uses time effectively ∞ Perseveres with complex projects that require sustained effort 	<ul style="list-style-type: none"> ∞ Seeks out new opportunities for learning ∞ Requires little prompting to complete a task, displaying self-motivation and self-direction ∞ Attempts a variety of learning activities ∞ Seeks assistance when needed

Accessing Course Outlines and Curriculum Policy Documents:

Course Outline is available at: <http://www.grgwilliams.ss.yrdsb.edu.on.ca/>

Curriculum Policy Documents: <http://www.edu.gov.on.ca/>

Need Extra Time to Work? Extra Help? or Just a Great Place to complete your work?
OPEN STUDIO happens every Thursday in Room 108 "The Art Room," hosted by the
Fabulous Art teachers

Classroom Expectations

- Come to class prepared everyday. Ensure that you have your sketchbook, portfolio and artist materials
- All work must be submitted **ON TIME**. Special Circumstances must be discussed with your teacher **PRIOR TO** the due date. Any work submitted past the deadline will receive a mark of a **ZERO**, unless special arrangements have been made with your teacher for a mark reduction.
- Care of Art room, materials, and student work must be adhered to at all times.
- Come to class with an open creative mind
- Be aware that none of us are the same, and it is our differences that make us great artists.
- Students accept all risk for bringing personal equipment into the class or for using any of the school supplied cameras, lights, computers etc. It is the responsibility of each student to care for and control the equipment in the classroom. All equipment must be plugged in and/or returned to the teacher at the end of each class.

Please complete and sign the below form and return to your teacher with course fees by the first Friday of your class.

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I _____ have read and understand the course outline and understand the Expecations of this Visual Arts Department. I will follow the classroom expectations and safety procedures set out by my teacher.

☐ I have enclosed the course fee for this Visual Arts class

 Student Signature

 Date

 Parent Signature

 Date

