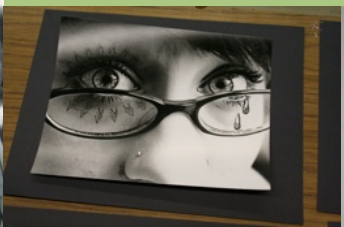
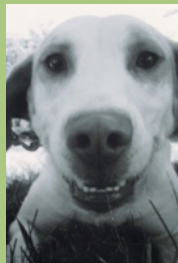


# Photography

DR. G. W. WILLIAMS S. S.

AWQ301

student artwork 2008/9

**Subject Head: Mr. A. McClure****Course Leaders: Mr. A. McClure ext 147****Prerequisite:** Any Arts Credit, Gr. 9-12**Credit Value:** 1.0**Courseware Created By:** Mr. A. McClure & S. Ieraci-Flanagan**Courseware Reviewed By:** A. McClure

Students who complete this course will have a background in the discipline of photography. The focus of the course is on composition, technical competence and personal expression. Students will be given opportunities to roll, process, develop, print and mount their own work in a setting which emphasizes independent development. At the end of the course, students will be expected to be able to write and speak about their work and the work of others from a critical and informed perspective. All students must hand in a finished, professional portfolio of their work.

**Students shall be given opportunities to:**

1. Develop CRITICAL ABILITIES in order to look at art works created by themselves, their peers and professional artists and know about their meanings and merits, and gain pleasure from them,
2. Develop TECHNICAL COMPETENCE in various disciplines of art and various media through initial experimentation followed by in-depth use,
3. Develop written and verbal COMMUNICATION SKILLS that will allow them to express themselves clearly and coherently. Studio work will seek to develop visual Literacy skills,
4. Become familiar with the LANGUAGE OF ART and PHOTOGRAPHY,
5. Cultivate their powers of PERCEPTION,
6. Grow in the ability to solve problems in visual terms (CREATIVE THINKING) and thus come to a fuller self-realization,
7. Become aware of possible CAREERS IN Photography and Photography - related fields,
8. Become familiar with the ARTISTIC HERITAGE of photography.

## COURSE EVALUATION

Categories	Weight
Creation	40
Knowledge & Understanding	10
Thinking	10
Communication	10
Summative / Portfolio / Exam	30

In response to Ministry of Education policy, schools are no longer able to charge fees for courses. Schools will continue to meet course expectations but, in some cases, assignments will have a different scope. Enhancements are voluntary enrichments beyond what is necessary to meet curricular expectations that students may choose to pay for.

**Units: - (Depending on time and supplies)**

<b>Unit</b>	<b>Title</b>	
1	Course Intro., History of Photography	30 hours
2	Photoshop and Digital Photography	30 hours
3	Re-telling Narrative	35 hours
4	Re-Membering Spaces	20 hours
5	Personal Transformations	15 hours

**LEARNING SKILLS (Abridged list of Learning Skills descriptors from Curriculum Guidelines for Grades 9 to 12)**

<b>Works Independently</b>	<b>Teamwork</b>	<b>Organization</b>	<b>Work Habits/ Homework</b>	<b>Initiative</b>
<ul style="list-style-type: none"> <li>∞ Accepts responsibility for completing tasks</li> <li>∞ Follows instructions</li> <li>∞ Completes assignments on time, and with care</li> <li>∞ Uses prior knowledge and experiences to solve problems and make decisions</li> </ul>	<ul style="list-style-type: none"> <li>∞ Works willingly and co-operatively with others</li> <li>∞ Takes responsibility for his or her own share of the work to be done</li> <li>∞ Works to help achieve the goals of the group or the class</li> <li>∞ Shows respect for the ideas and opinions of others</li> </ul>	<ul style="list-style-type: none"> <li>∞ Devises and follows a coherent plan to complete a task</li> <li>∞ Revises steps and strategies when necessary to achieve a goal</li> <li>∞ Manages and uses time effectively and creatively</li> <li>∞ Demonstrates ability to organize and manage information</li> </ul>	<ul style="list-style-type: none"> <li>∞ Completes homework on time and with care</li> <li>∞ Puts forth consistent effort</li> <li>∞ Begins work promptly and uses time effectively</li> <li>∞ Perseveres with complex projects that require sustained effort</li> </ul>	<ul style="list-style-type: none"> <li>∞ Seeks out new opportunities for learning</li> <li>∞ Requires little prompting to complete a task, displaying self-motivation and self-direction</li> <li>∞ Attempts a variety of learning activities</li> <li>∞ Seeks assistance when needed</li> </ul>

**Accessing Course Outlines and Curriculum Policy Documents:**

Course Outline is available at: <http://www.grgwilliams.ss.yrdsb.edu.on.ca/>

Curriculum Policy Documents: <http://www.edu.gov.on.ca/>

The studio component is designed to provide you with a range of intensive experiences. Techniques will be presented and composition will be reviewed as you attempt to solve these artistic problems. You will be expected to use different media, techniques and technology as you progress in your ability to express/communicate personal ideas. Being inspired by the work of other artists or photographers is strongly encouraged, but originality and creativity are important. **This is first and foremost an Art course.**

### Behavior and Expectations

1. It is the understanding of students taking this course that they will be responsible at all times. Students in photography will often be unsupervised in the darkroom, classroom or while taking photographs.
2. Students may not leave school property.
3. Students who are working in the classroom must stay in the classroom unless given permission to leave by the teacher.
4. Students must make themselves aware of the procedures regarding Code Red and Code Yellow alerts.
5. Students must go through a safety orientation with the teacher before being allowed into the darkroom or out of the classroom.
6. By the very nature of this program, it is the understanding of students and parents that chemical, technical and equipment mistakes will happen, but that these will not be suitable excuses for failure to complete assignments. Students taking this course must be willing to work at lunch or after school to make up assignments affected by technical issues. Students who do not use their time appropriately, or cannot demonstrate that they have clearly attempted to complete the assignments on time may lose the right to hand in work beyond the due date.
7. Since much of the work, (taking photographs, digital or chemical processing, printing) might be away from direct teacher contact, it is the responsibility of the student to let his/her parents and teacher know that they are having difficulties.
8. **A final portfolio of images is a mandatory requirement of the program and will represent 15% of their final grade.**
9. Parents will not hold accountable the teacher of Photography if their son/daughter becomes addicted to photography and starts to exhibit strange behaviors such as early morning photo shoots of the light on the trees outside.

**Please complete and sign the below form and return to your teacher with course fees by the first Friday of your class.**

.....

**I \_\_\_\_\_ have read and understand the course outline and understand the Expectations of this Visual Arts Department. I will follow the classroom expectations and safety procedures set out by my teacher.**

☐ **I am enclosing the optional enhancement course fee for this Visual Arts/Photography class**

\_\_\_\_\_  
**Student Signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Parent Signature**

\_\_\_\_\_  
**Date**

