

FILM STUDIES

STILLS by Williams Students 2007/8

**Subject Head: Mr. McClure****Course Leaders: Mr. McClure ext. 147****Courseware Created By: Mr. McClure****Courseware Reviewed By: Mr. McClure**

Grade 12 AWR4M1

Prerequisite - Visual Arts or Media Arts Grade 11 University/College Preparation or Open

Course Description:

This course focuses on writing and studio activities in Film Studies. Students will both produce and critique works of art to develop their understanding and their aesthetic judgements. During the course students will create works that explore a wide range of subject matter, styles and ideas. Focus will be on empirical, normative and conceptual issues as they pertain to the craft of contemporary film making and Media Literacy. The course will introduce students to all types of film, including mainstream Feature Film, but will place emphasis on Independent, Foreign, Documentary, Experimental and Animation.

This course will focus on film as a medium and as a language. The first unit will explore the basics of film which can then be applied to an understanding of any particular genre or style of film. One can understand the power of film and its effect on us as audience if we understand how it is made. The films we will watch will be chosen because they display a variety of techniques and content. They will be personal films that draw their inspiration from the world they live in. As we begin to make our own films and animations perhaps we can begin to access our own Canadian visions, ideas and expressions.

Working from films of various kinds, films which are motivated by personal vision, and challenging both in theme and construction, can serve several purposes; to foster an appreciation of film, broaden student's scope, and provide a comparison to the mainstream cultural milieu which will begin the process towards critical awareness.

EVALUATION

Categories	Weight
Creation	40
Knowledge and Understanding	10
Thinking and Inquiry	10
Communication	10
Summative / Portfolio	20
Exam	10

Course Outline is available at: <http://www.grgwilliams.ss.yrdsb.edu.on.ca/>

Curriculum Policy Documents: <http://www.edu.gov.on.ca/>

VISUAL ARTS DEPARTMENT - AWR4M1

LEARNING SKILLS (Abridged list of Learning Skills descriptors from Curriculum Guidelines for Grades 9 to 12)

Works Independently	Teamwork	Organization	Work Habits/ Home-work	Initiative
<ul style="list-style-type: none"> ∞ Accepts responsibility for completing tasks ∞ Follows instructions ∞ Completes assignments on time, and with care ∞ Uses prior knowledge and experiences to solve problems and make decisions 	<ul style="list-style-type: none"> ∞ Works willingly and cooperatively with others ∞ Takes responsibility for his or her own share of the work to be done ∞ Works to help achieve the goals of the group or the class ∞ Shows respect for the ideas and opinions of others 	<ul style="list-style-type: none"> ∞ Devises and follows a coherent plan to complete a task ∞ Revises steps and strategies when necessary to achieve a goal ∞ Manages and uses time effectively and creatively ∞ Demonstrates ability to organize and manage information 	<ul style="list-style-type: none"> ∞ Completes homework on time and with care ∞ Puts forth consistent effort ∞ Begins work promptly and uses time effectively ∞ Perseveres with complex projects that require sustained effort 	<ul style="list-style-type: none"> ∞ Seeks out new opportunities for learning ∞ Requires little prompting to complete a task, displaying self-motivation and self-direction ∞ Attempts a variety of learning activities ∞ Seeks assistance when needed

Course Description

Units: Titles and Time

Unit 1 - The Artist as Reflective and Critical Thinker - 22 hours

Watching films for pleasure
 Classics and Blockbusters
 Film Genres
 Film Criticism
 The Language of film
 The Still Image

Unit 2 - The Artist as Social and/or Cultural Contributor - 26 hours

Storytelling and Messages
 The Script
 Dialogue
 Introduction to Animation
 The Documentary

Unit 3 - The Artist as Creator and Experimenter - 22 hours

Film Production
 Cinema History
 Sound and Image
 Film Editing

Unit 4 - The Artist as Independent Thinker - 40 hours

Putting it all together - Independent film making
 Summative Project - Experimental Film Making

Unit 5

Portfolio and Exam

Classroom Expectations

Students are expected to have a sketchbook/resource journal. There will be ongoing assignments that require documentation of the thinking and creating processes.

Students accept all risk for bringing personal equipment into the class or for using any of the school supplied cameras, lights, computers etc. It is the responsibility of each student to care for and control the equipment in the classroom. All equipment must be plugged in and/or returned to the teacher at the end of each class.

It is understood at this level that all students must be willing to work outside of class time to complete major projects. Ambitious student projects often require extra time.

All work must be submitted ON TIME. Special Circumstances must be discussed with your teacher PRIOR TO the due date. Any work submitted past the deadline will receive a mark of a ZERO, unless special arrangements have been made with your teacher for a mark reduction.

Care of Art room, materials, and student work must be adhered to at all times.

All students must be aware of safety procedures prior using mediums and materials.
Come to class with an open creative mind.

Be aware that none of us are the same, and it is our differences that make us great artists.
Please complete and sign the below form and return to your teacher with course fees by the first Friday of your class.

.....

I _____ have read and understand the course outline and understand the Expectations of this Visual Arts Department. I will follow the classroom expectations and safety procedures set out by my teacher.

☐ **I have enclosed the course fee for this Visual Arts class**

Student Signature

Date

Parent Signature

Date



