

# Drama Department



Dr. G.W. Williams S.S

## Drama at Dr. G.W. Williams S.S

Teacher: Ms. K. Fogleman Ext. 411

### Drama Department

Welcome to the Drama Department! The Williams Drama Department offers an engaging Drama course at every grade level focusing on collaborative skills such as teamwork, creativity, communication, and presentation. The ability to express one's self in a variety of situations is an integral part of both the school and work environment. Creative thinking skills are often high on the wish list of employers, and working with a variety of people in a variety of situations prepares students for leadership roles and develops skills that can be linked to a wide range of careers.

Drama students have the opportunity to take on roles and to create and enter into imagined worlds. Students extend their understanding and interpretation of dramatic texts, forms, characters, and theatrical productions as they experience being a performer, an audience member, designer, director, and critic. Through informal presentations and more formal performances students use drama to communicate their aesthetic and personal values, while also developing and expressing empathy for people in a wide range of situations.

Drama classes offer students the ability to explore, discuss, and assess aspects of life and the world around them through active, hands on experiences. By communicating in both their real and imagined worlds, students acquire proficiency in listening, speaking, questioning, and problem solving. The arts are an important part of our society and culture and the Drama department encourages students to continue to learn about, participate in, and explore the arts around them.

In addition to the grade 9-12 curriculum, a school play is offered as an extra-curricular experience. The school plays in the past have ranged from comedies, to tragedies, and from musicals to Shakespeare. Students do not need to be enrolled in a drama class in order to audition for the school play.

The Drama productions involve all corners of the school in various roles such as actors, stage managers, technicians, set builders, props and costume designers, and an advertising team. We encourage you to explore the Dramatic Arts whether it is through taking courses or through the extra-curricular activities offered. All are welcome!

### ADA101

**Prerequisite:** None

**Course Description:** This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

## **ADA201**

**Prerequisite: None**

**Course Description:** This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various creative angles as well as a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.

## **ADA3M1**

**Prerequisite: ADA101 (Grade 9 Drama Open) or ADA201 (Grade 10 Drama Open)**

**Course Description:** This course builds upon the skills introduced and explored in Grades 9 and 10. This course requires students to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.

## **ADA4M1**

**Prerequisite: ADA3M1 (Grade 11 Drama University / College Preparation)**

**Course Description:** This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other text and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.

This course also engages students in active learning. They apply their theory and knowledge in genuine theatrical contexts by working as actors, playwrights, directors, and discerning audience members. The intent of the course is to make learning experiential to the greatest extent possible, while meeting the academic demands presented by the expectations and suitable for the university/college destinations of students taking the course.