Visual Arts AVI101





Subject Head: Mr. McClure Course Leaders: Mr. McClure Courseware Created By: Ms. Ieraci Courseware Reviewed By: Mr. McClure

This course offers an overview of Visual Arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials through working with a range of materials, processes, techniques, and styles. They will learn and use methods of analysis and criticism and they will study the characteristics of particular historical art periods. A selection of Canadian, Prehistoric, Greek, and Roman art and the art of other cultures will be studied.

Students will be given opportunities to:

- Experience various disciplines of art, media and techniques. Experimentation will be stressed.
- Become familiar with the language of art.
- Develop verbal communication skills that will allow them to speak with confidence and clarity about art experiences, and art works created by themselves, their peers and professional artists.
- Learn about career possibilities in the visual arts.
- Become familiar with our artistic heritage.
- Solve problems in visual terms.

COURSE OUTLINE / EVALUATION

Categories	Weight
Creation	40
Knowledge and Understanding	10
Thinking and Inquiry	10
Communication	10
Summative / Portfolio	20
Exam	10

Course Outline is available at: http://www.grgwwilliams.ss.yrdsb.edu.on.ca/
Curriculum Policy Documents: http://www.edu.gov.on.ca/

VISUAL ARTS DEPARTMENT - AVII01

LEARNING SKILLS (Abridged list of Learning Skills descriptors from Curriculum Guidelines for Grades 9 to 12)

W	orks Independently		Teamwork		Organization	۷	Vork Habits/ Home-		Initiative
							work		
∞	. recepto responsion	∞	Works willingly and co-	∞	Devises and follows a coher-	∞	Completes homework	∞	Seeks out new opportuni-
	ity for completing		operatively with others		ent plan to complete a task		on time and with care		ties for learning
	tasks	∞	Takes responsibility for	∞	Revises steps and strategies	∞	Puts forth consistent	∞	Requires little prompting to
∞	Follows instructions		his or her own share of the	4	when necessary to achieve a		effort		complete a task, displaying
∞	Completes assign-		work to be done		goal	∞	Begins work promptly		self-motivation and self-
	ments on time, and	∞	Works to help achieve the	∞	Manages and uses time ef-		and uses time effec-		direction
	with care		goals of the group or the		fectively and creatively		tively	∞	Attempts a variety of learn-
∞	Uses prior knowledge		class	∞	Demonstrates ability to or-	∞	Perseveres with com-		ing activities
	and experiences to	∞	Shows respect for the		ganize and manage informa-		plex projects that re-	∞	Seeks assistance when
	solve problems and		ideas and opinions of		tion		quire sustained effort		needed
	make decisions		others				_		

Need Extra Time to Work? Extra Help? Or Just a Great Place to complete your work?

<u>OPEN STUDIO</u> happens every Thursday in <u>Room 108</u> "The Art Room," hosted by the Fabulous Art

Teachers

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I have enclosed the cour	se fee for this Vis	ual Arts class		
Student Signature	Date	Parent Signature	- Date	