



DRAMA

**Grade 9/10 Open
ADA101/201**

Course Overview

This course emphasizes the active exploration of dramatic forms and techniques, using material from a wide range of authors, genres, and cultures. Students will construct, discuss, perform, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

Units of Study

Unit 1: Company Building

- Building trust through various drama activities
- Rediscover the nature of play through competitive and cooperative games
- Group and individual reflection, both written and oral is an important element to develop a company of performers

Unit 2: Improvisation

- Build trust and encourage spontaneity
- Explore the basics of improvisation including CROW (characterization, relationship, objective, and whereabouts), blocking gagging and achieving focus within a scene
- Develop improvisation skills through various games and structures

Unit 3: Voice and Script Work

- How do volume, tone, pace and intention influence vocal expression?
- Develop techniques to use the voice to create sounds effects and soundscapes
- Discover ways to use the voice in creating a character
- Explore Reader's Theatre
- Develop and understanding of radio scripts
- Write and perform pieces suitable for radio

Unit 4: Children's Theatre

- Further development of the understanding of scripts
- Explore the interests and needs of a specific type of audience
- Understand the nature and value of rehearsal
- Develop scripts through the use of reader's theatre

Unit 5: Movement, Mime and Role Play

- How are movement, gesture and non-verbal communications used to express ideas in drama?
- How can tableau be used to create a powerful and predictable impact on an audience
- Discover how to believably interact with invisible objects
- Explore techniques to develop a character through role play
- Recognize the importance of concentration, focus and commitment in any dramatic work

Unit 6: Culminating Presentation and Final Monologue Exam

- Culminating presentation for 15% of course mark
- Groups present a One-Act play
- Developing a rehearsal and production schedule
- Stagecraft: Preparation of production elements (e.g. sets, props, costumes, light, sound, etc.)
- Rehearsal and performance for peers
- Self and peer evaluations
- Researching, rehearsal and presenting a monologue

Educational Resources

Ministry Guidelines

Course Profiles

Improvisation

Interpretations: Working with Scripts