



DRAMA

Grade 11 College/University Preparation ADA3M1

Course Overview

This course requires students to create and to perform dramatic presentation. Students will analyse, interpret and perform works of drama from various cultures, including Western plays from around 1900. Students will also do research on different acting styles and conventions for actor, producer, designer, technician, and audience.

Units of Study

Unit 1: Company Building and Improvisation

- Building trust through various drama activities
- Rediscover the nature of play through competitive and cooperative games
- Group and individual reflection, both written and oral is an important element to develop a company of performers
- Explore the basics of improvisation including CROW (characterization, relationship, objective, and whereabouts), blocking gagging and achieving focus within a scene

Unit 2: The Nature of Theatre, Stagecraft and Theatre Review

- Hands-on experiences with various aspects of dramatic arts productions
- Insight into the technical side of a production
- An understanding of the different roles of responsibilities behind the scenes (director, producer, stagehands, stage manager, lighting crew, and stage crew)
- Developing a critical eye
- Writing your own theatre review

Unit 3: World Playwrights & World Theatre History

- Analysis of scenes and characters from variety of world plays
- Chekhov, Shaw, Pirandello, Strindberg, etc.
- Ancient Greece, Ancient Rome, American, Italian, German, Japanese, English, etc.
- Performance of either a world history playwright or from a selected style of world theatre

Unit 4: Script and Character Analysis

- Fleshing out dialogue
- Developing context and framing scenes
- Deciphering objectives and overall motivation for actors within a role
- Rehearsal process and scene production and performance for peers
- Performance of a 2-person dialogue

Unit 5: Independent Study/Monologue Performance 20% of Final Course Mark

- Research a 19th and 20th Century Playwright, study a play by that playwright, and present a seminar to the class about the playwright
- A textual analysis including sub-text and a character analysis
- Performance of a monologue by a character from the play
- Rehearsal and performance for your peers

Unit 6: One Act Play Production

- One Act plays will be selected from the plays written by the Grade 12 Drama students
- Auditions will be conducted
- Rehearsal and performance for an audience

Unit 7: Final Exam Performance

Worth 10% of the final course mark

- Students will research, rehearse and present a monologue in a private performance with the teacher, held during the exam period

Educational Resources

Ministry Guidelines

Course Profiles

Improvisation

Interpretations: Working with Scripts