



York Region District School Board  
 King City Secondary School  
 Course Outline & Evaluation Profile 2020-2021  
 Course: GRADE 11 PHOTOGRAPHY AWQ3M/O



**Teacher:** Ms. Folmeg  
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**Extra Help Hours:**  
 By Appointment

**Subject Head:** Ms. T. Folmeg  
**Classroom #:** 27  
**Office room #:** 27

**Course Description / Rationale:**

The Grade 11 Photography focuses on enabling students to refine their use of the creative process, further understanding of the camera, and how to use Photoshop. This course dives into studio activities in the area of digital photography and digital layout design. Students will create art works that explore a wide range of subject matter, and will evaluate art works, providing grounds for their aesthetic judgments. They will also examine historical and cultural contexts of Western art (including Canadian art) and art from various world cultures to support their study of specific media. This course has been developed in accordance to the Ministry of Education and Training Guidelines and will allow the students to focus on a particular art form: photography. Students are living in an increasingly more visual world. Each day they are bombarded by a proliferation of images from both their real and virtual environments. With the invention of the camera, everyone has become a photographer. The goal of this course is to not only teach students on how to take a photograph, but how to see a photograph and capture a moment.

**Credit Value:** 1.0

**Prerequisite(s):** Grade 10 Photography

**Overall Curriculum Expectation:**

**By the end of Grade 11 Students will:**

- A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;
- A2. The Elements and Principles of Design: apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;
- A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

**Units of Study:**

- 1. Piece de Resistance
- 2. Change of Pace
- 3. Multiple Exposure
- 4. Portraiture
- 5. ISU

**Assessments of Learning**

**Evaluations Throughout Semester: 70% of final grade**

**Assessments by Unit**

(Subject to change with advance notice given)

UNIT 1 – History & Camera Recap – DSLR, Colour Theory, Masters of Photography, Camera Settings, Photoshop

UNIT 2 – Piece de Resistance – Still Life, Lighting, learning to shoot images with intention

UNIT 3 – Change of Pace– Shutter speed, slow and fast, images with Movement,

UNIT 4 – Multi-Shooting/Exposure – Working with Photoshop layers, multi exposure

UNIT 5 – Portraiture – Selective colour, black and white photography, hyper Colour, skewing angles

UNIT 6 – ISU - Admiring a Photographer, building magazines, creating a Portfolio (physical and digital)

**Final Evaluation: 30% of final grade**  
*Culminating Performance Task*

**Achievement Categories & Weighting:**

Teachers will ensure that student learning is assessed and evaluated in a balanced manner with respect to the four categories, and that achievement of particular expectations is considered within the appropriate categories.

These categories will be weighted as follows:

Knowledge & Understanding	10 %
Thinking	20 %
Communication	15 %
Application	25 %

**Assessment and Evaluation:**

-70% of final grade will be based on evaluations conducted throughout the course.

-30% will be based on final evaluations administered towards the end of the course.  
*(Refer to Assessments of Learning)*

**Materials Needed**

DSLR/Smart Phone Camera  
 Apps for Lightroom, Manual Camera

**Photography Fee \$5 (SD Card replacement/image printing)**  
**During the 2020-21 school year**  
 Payable through **School Cash on-line**

**Textbooks & Replacement Costs:**  
**TBD**

### Assessment & Evaluation

The primary purpose of assessment and evaluation is to improve student learning and to help students assume responsibility for their learning.

Mid-semester and final marks are determined through evaluations or **Assessments of Learning**, which typically occur towards the end of a unit and end of semester. During the learning process, information about a student's learning is gathered and used by the teacher and student to inform decisions that affect goal setting and teaching in the classroom. The data gathered as **Assessment as Learning** and **Assessment for Learning** do not carry a mark weight, but do play a crucial role in student success as they help inform the teacher about each student's progress. All types of assessments allow teachers to provide descriptive feedback that is clear, specific, meaningful, and timely to support improved learning and achievement.

**Learning Skills and Work Habits** (responsibility, organization, independent work, collaboration, initiative, self-regulation) will be reported by a letter (E = Excellent, G = Good, S = Satisfactory, N = Needs Improvement). These skills and habits support a high level of success in meeting the course expectations in addition to contributing to the development of positive life and work skills for the future.

### Timely Completion and Submission of Assignments for Evaluation:

Students are responsible for providing evidence of their achievement of the overall expectations, both within the timeframe and format specified by the teacher. Students must understand that there will be consequences for not completing an Assessment of Learning within the time-frame specified. Where, in the teacher's professional judgement, it is appropriate to do so, a number of progressive strategies will be used to help prevent and/or address late and missed assignments. These strategies may include:

- Setting up a student contract;
- Maintaining ongoing communication with students and/or parents about due dates and late assignments;
- Asking the student to clarify the reason for not completing the assignment;
- Referring the student to the Student Success team;
- Providing alternative assignments or tests where it is reasonable and appropriate to do so;
- Deducting marks for late assignments.
- Missed/ Not submitted assignments may result in a mark of zero

### Academic Integrity:

At KCSS, we will make every effort to support student learning and achievement through various assessment, evaluation and communication practices in order to promote academic honesty. Students shall provide original evidence of their learning and achievement and appropriately acknowledge the work of others. Students are expected to use skills and strategies offered to them as well as actively seek clarification and support to prevent cheating and plagiarizing. Acts of cheating and/or plagiarism can result in severe consequences for students. Please refer to the School Start-Up Guide and the YRDSB Guide to the School Year for more details.

### Attendance:

Regular attendance and punctuality contribute to student success and achievement; therefore, it is expected that students attend classes and be on time for each subject. If a student has an **anticipated absence** (e.g. field trip, sports event, medical appointment), it is expected that he/she speak with the teacher and main office **prior** to the date to discuss alternative assessment arrangements or missed content.

In the case of **illness or family emergency** on a due date for an Assessment of Learning, it is expected that the parent/guardian or the student (if 18 years or older) notify the classroom teacher and main office. Please refer to the YRDSB students' handbook for more details.

### Technological Devices:

King City supports the use of technology to enhance learning, but the use of such electronic technology in the classroom is at the discretion of the teacher. Working together we can ensure the appropriate use of technology by all members of our school community. Please refer to the YRDSB students' handbook for more details.

*I have read and understood the above guidelines.*

Student Name: (please print) \_\_\_\_\_ Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*The above guidelines were informed by the 'Guidelines for Assessment and Evaluation, YRDSB, 2006' and 'Growing Success: Assessment, Evaluation and Reporting in Ontario Schools, Ontario Ministry of Education, 2010.'*



## Grade 11 Photography – Course Overview

This course focuses on studio activities in the area of digital photography. Students will create art works that explore a wide range of subject matter, and will evaluate art works, providing grounds for their aesthetic judgments. They will also examine historical and cultural contexts of Western art (including Canadian art) and art from various world cultures to support their study of specific media. This course has been developed in accordance to the Ministry of Education and Training Guidelines and will allow the students to focus on a particular art form: photography. Students are living in an increasingly more visual world. Each day they are bombarded by a proliferation of images from both their real and virtual environments. With the invention of the camera, everyone has become a photographer. The goal of this course is not only to teach students how to evolve in their photograph, but how to see a photograph and capture a moment.

This course emphasizes learning through practice. The goal is not only to introduce students to new ideas, materials and processes but also build on prior knowledge. Emphasis will be placed on the creative process and artistic experimentation. Student learning will include; refining application of the elements and principles of design; defining the relationship between form and content; becoming technically proficient with the technology (camera, Photoshop, lighting); using critical thinking skills; and demonstrating the relationship between their own works of art and historical context. Their experience will be hands on, artistic, creative, historical, and critical.

**Studio projects:** Possible projects may include digital manipulation, studio lighting, composition, portraiture, mounting, and framing.

**Art History & Theory:** Will be explored through traditional and studio based themes. Seminars, essays, assignments, and tests will evaluate students understanding.

### Course Syllabus

Unit	Analysis/Art Appreciation	Theory/Design	Creation/Studio Projects
<b>1</b>			
<b>History of Photo Recap</b>	<ul style="list-style-type: none"> <li>DSLR</li> <li>Aperture/Shutter</li> </ul>	<ul style="list-style-type: none"> <li>Photography History</li> <li>Colour Theory</li> <li>Composition</li> </ul>	<ul style="list-style-type: none"> <li>History Test</li> <li>Recap – dissection of DSLR</li> </ul>
<b>2</b>			
<b>Still Life &amp; Piece de Resistance</b>	<ul style="list-style-type: none"> <li>Still Life history</li> <li>Famous Photographers from 1930-50s</li> </ul>	<ul style="list-style-type: none"> <li>How to breakdown a still life</li> <li>No edit, learn to shoot properly, lighting</li> </ul>	<ul style="list-style-type: none"> <li>Aperture/Shutter/ISO</li> <li>Best shot!</li> <li>How to make a contact sheet</li> <li>Reflection &amp; Critique</li> </ul>
<b>3</b>			
<b>Change of Pace</b>	<ul style="list-style-type: none"> <li>Shutter speed proper</li> <li>Manually controlling your surroundings</li> <li>Light as a subject</li> </ul>	<ul style="list-style-type: none"> <li>Slow and fast shutter speeds</li> <li>Understanding how to LOOK</li> </ul>	<ul style="list-style-type: none"> <li>Slow and Fast Shutter speed</li> <li>Reflection</li> <li>Critique</li> </ul>
<b>4</b>			
<b>Multiple Exposure</b>	<ul style="list-style-type: none"> <li>Old types of multiple exposure w/ negative</li> <li>Keeping a camera level</li> </ul>	<ul style="list-style-type: none"> <li>Tripod work</li> <li>Photography in one spot with many subjects</li> <li>Layering on PS</li> </ul>	<ul style="list-style-type: none"> <li>Multiple Exposure Task</li> <li>Intentional Shooting</li> <li>Props and model placement</li> </ul>
<b>5</b>			
<b>Portraiture</b>	<ul style="list-style-type: none"> <li>Portraiture photography through the last century</li> <li>How does a photographer control their setting with a model?</li> </ul>	<ul style="list-style-type: none"> <li>Comparison between art/design and old/new</li> <li>Angles and layout</li> <li>Instructing your model</li> </ul>	<ul style="list-style-type: none"> <li>4 portraits</li> <li>PS – Selective colour, liquefy, intense colour &amp; black and white.</li> <li>Angle design with a model</li> <li>Artist comparison</li> </ul>
<b>6/ISU</b>			
<b>Magazines and Portfolios</b>	<ul style="list-style-type: none"> <li>Admiring professional artists of today (and yesterday)</li> <li>Contemporary</li> </ul>	<ul style="list-style-type: none"> <li>Designing a “fashion” magazine</li> <li>Photography layout and research</li> <li>Research on the artist</li> </ul>	<ul style="list-style-type: none"> <li>Culminating Activity – Following an artistswork – create a magazine</li> <li>Artwork inspired by their style</li> </ul>



## Grade 11 Photography

Welcome to Grade 11 Photography! This semester will be an exciting one as we begin to develop your artistic skills and knowledge. You will learn to use a visual and digital language and find a mode of self expression like no other!

### Evaluation

The artwork, sketchbook assignments, written work and tests from Units 1-5 will comprise 70% of the final mark. The assignments will be evaluated using the following weight scheme:

<b>Knowledge/Understanding</b>	<b>10%</b>
<b>Thinking/Inquiry</b>	<b>20%</b>
<b>Communication</b>	<b>15%</b>
<b>Application /Creation</b>	<b>25%</b>

Your Culminating Project is equivalent to a final exam. You must be present, and your project must be handed in, on the day and time assigned or else a mark of zero will be given.

**Final Summative - 30%**

All assignments will enforce the Ministry of Education Coded Expectations in Theory, Creation and Analysis for Grade 11 Visual Arts.

### Learning Skills

The following Learning Skills are assessed throughout the course and are featured on the term report cards:

Responsibility, Organization, Independent Work, Collaboration, Initiative and Self-Regulation

\*These skills and habits support a high level of success in meeting the course expectations in addition to contributing to the development of positive life and work skills for the future.

### Materials

Students are encouraged to bring their own personal technology device to access the classroom website for handouts and assignments. Students will be using a DSLR from school, taking great care. If a camera goes missing it will be addressed with home.

### Communication

The classroom website allows students to access handouts, resources and exemplars.

### How can I get in contact with My Teacher?

TEACHER'S OFFICE: Room 27 workroom

Email: [tiffany.folmeg@yrdsb.ca](mailto:tiffany.folmeg@yrdsb.ca)

[Tiffany.folmeg@gapps.yrdsb.ca](mailto:Tiffany.folmeg@gapps.yrdsb.ca)

**Google Classroom code is:**

Make sure you have alerts on your devices for your Gapps accounts

**How Do I Know my Mark?:**

All marks are available on **Teach Assist**



## Grade 11 Photography Expectations and Dept. Policies

***Come to Class Prepared to Learn*** – Students are to arrive at class with their binder, writing utensils, any art materials required and a sketchbook and be prepared to work. Washroom breaks will be allowed on occasion however it is very disruptive to the focus of the class.

***Late to Class*** – If a student is late, upon entering the room, the student is required to sign the Late Book. Upon three lates, the student must serve a detention with the teacher and for every late thereafter. After six lates, parents will be contacted and after nine lates, administrative action will be taken.

***Missed Classes and Work*** - If a class is missed, it is the responsibility of the student to catch up on the assignments and notes. If a scheduled test or presentation is missed without a valid note then the mark will be zero. If a student knows there is a conflict ahead of time, please make alternate arrangements with the teacher.

***Use of Class Time*** -Class Assignments are to be worked on in class time. Do not leave your work at home to work on. It must be brought to class to be worked on. Use your time productively and seek teacher feedback. Work that has not been seen by the teacher in class time will not be marked.

***Late Assignments*** – Difficulty in completing work on time should be discussed with the teacher in advance and will be dealt with on an individual basis. Marks will be deducted at 2% per day to a maximum of 10% for late assignments unless previous arrangements have been discussed.

***Studio Care and Clean Up*** – Students will be working with various media during the course which requires cleaning of the student's personal equipment and work space as well as department equipment and classroom space. All students will participate in this clean up routine! We all have the right to work in a clean and organized space.

***Homework*** – Homework will mainly take the form of taking images and working on the contact sheets. The completion of unfinished class work such as studio projects, research and note making is also considered homework. Students must work on the project during class time in order to be considered for evaluation. Students will also have to study for the unit tests, complete reflections, and critiques.

***Incomplete Assignment Contract*** – If a student is achieving below 60% and/or has three or more assignments not handed in, then the student will be put on contract to finish the work. Parents will be notified and required to sign the notice of contract. Failure to fulfill the terms of the contract will result in administrative involvement.

***Mark Updates*** – Students will receive mark updates at the end of every unit.

***Attitude and Participation*** - All students are expected to actively participate in the given tasks. Marks are based on both the process and the product. All students will respect the artwork of others as well as their own. Vandalism is not tolerated. Negative verbal criticism of other's art work is also not tolerated. An atmosphere that encourages risk taking will be ensured by the teacher and protected by the students.

***Digital Ethics*** – Computers, cameras/DSLRs, and iPads will be used for classroom projects. Appropriate subject matter and the student code of behaviour must be strictly adhered to. Stay on the programs and apps for the project.

**I understand the above information and agree to do my best to act within these policies.**

**I have also read the Course Outline and understand the course content, workload and evaluation procedures.**

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Parent signature

\_\_\_\_\_  
Date