

DRAMA, GRADE 12

Department Head: Mrs. D. Craig

University/College Preparation

ADA 4M

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other text and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school. (Ministry Curriculum Policy, 2010) (Prerequisite ADA3M)
(Credit Value: 1.0)

EVALUATION STRANDS:

A. Creating and Presenting	30%	APPLICATION & COMMUNICATION
B. Reflecting, Responding, and Analysing	15%	THINKING/INQUIRY
C. Theatre Review	10%	THINKING/INQUIRY/KNOWLEDGE
D. Foundations	15%	KNOWLEDGE/UNDERSTANDING
E. FINAL Exam Unit	30%	SUMMATIVE EVALUATION

UNITS OF STUDY:

1. SPECIALISTS OF THE THEATRE:

(C3.2 demonstrate an understanding of the tasks and responsibilities involved in producing drama works)
(B1.3 analyse and evaluate the aesthetic and technical aspects of a variety of drama works and/or theatrical productions)
(B3.1 outline the responsibilities of a variety of leadership and support roles in drama, including the skills and knowledge required, and evaluate their experience in these roles in different contexts)
(B3.3 identify current and potential educational and career opportunities in the dramatic arts and describe the competencies required in those fields)

- A series of lectures will be delivered for the purpose of explaining the role of key specialists of theatre such as the Director, Writer, Producer, Performer, Stage Manager, Lighting/Sound Technician, etc.;
- Students will learn to study, analyse and compare professionally published theatre reviews;
- Students will submit a theatre analysis review for their Theatre History assignment;
- Students will be expected to view a professional or community based theatre production

2. TOOLS OF THE TRADE: (THE VOICE AND THE BODY)

(A1.2 select and use a variety of drama works)
(C3.1 identify and follow safe and ethical practices in all drama activities)
(B1.1 use the critical analysis process to reflect and justify or revise decisions in creating drama works)
(A2.1 use the elements of drama to achieve specific purposes in drama works)

- Reading and analysing several professionally written radio theatre scripts;
- Voice work exercises to help strengthen the actor's vocal chords and allow for better projection;
- Experimentation with tone, enunciation, and with a variety of character voices;
- Radio Theatre Production created and performed by the students.

3. IT'S NEVER TOO SOON TO START: INTERVIEW ALIVE

(A2.1 use the elements of drama to achieve specific purposes in drama works)
(B1.1 use the critical analysis process to reflect and justify or revise decisions in creating drama works)
(C3.2 demonstrate an understanding of the tasks and responsibilities involved in producing drama works)

- *the Summative will be a solo presentation based on the information and writing during this unit;
- * each student will be paired with a member of this class whom they are to interview and gather personal research which will form the basis of a dramatization;
- *prior to the exam presentation, students will submit (using tabs) a table of contents that will include: The Initial Interview of the Subject/Teacher's Questions, Their Second Interview with the Subject using their Own Crafted Questions, a Proof of Additional Research from the Internet, Research Questions/Answers from a Secret Source, and a Work Cited.
- *the teacher will conference with the student and confirm a concept for the show.
- *this part will be a Formative Mark

4. IT'S ALL ABSURD TO ME: (HISOTRY UNIT)

C3.2 demonstrate an understanding of the tasks and responsibilities involved in producing drama works)
(B1.3 analyse and evaluate the aesthetic and technical aspects of a variety of drama works and/or theatrical productions)

(B3.1 outline the responsibilities of a variety of leadership and support roles in drama, including the skills and knowledge required, and evaluate their experience in these roles in different contexts)

- Students will be introduced to the Theatre of the Absurd movement and to Freud's theories;
- Students will study a variety of Theatre Absurd plays and perform small scenes from them.

5. IT'S SHOW TIME: COMMUNITY PERFORMANCE OF A ONE-ACT PLAY

(B1.1 use the critical analysis process to reflect and justify or revise decisions in creating drama works)

(A3.1 demonstrate an understanding of how different acting and staging techniques reflect and support different purposes in drama)

(C2.2 identify and describe how electronic media can be used for specific purposes in drama activities)

(C1.2 use correct terminology for the styles, components, processes, and techniques of drama in creating and critiquing drama works and theatre performances)

(B2.3 describe way in which drama can support or influence school and/or local community affairs)

- Students will perform a professionally written play for both the school and the greater community;
- Students will learn and participate in production values such as stage design, set building, and promotion.

6. FINAL EXAM UNIT: (4 weeks) 30% of the Student's Overall Mark

(C1.2 use correct terminology for the styles, components, processes, and techniques of drama in creating and critiquing drama works and theatre performances)

B2.1 demonstrate an understanding of how drama questions social and cultural conditions in a variety of Canadian and global drama sources and traditions)

(C2.1 demonstrate an understanding of the theatre traditions of a variety of historical periods and cultures)

(B2.1 demonstrate an understanding of how drama questions social and cultural conditions in a variety of Canadian and global drama sources and traditions)

(B1.1 use the critical analysis process to reflect and justify or revise decisions in creating drama works)

(B1.3 analyse and evaluate the aesthetic and technical aspects of a variety of drama works and/or theatrical productions)

(B2.4 describe different approaches used to explore universal concepts and themes in the drama of diverse cultures)

(B3.2 identify skills they have acquired through drama activities and explain how they can contribute to success beyond the classroom)

Part One: Script Research and Interview Alive Script (40% of the Summative)

*Students will be expected to submit their Final Script and to Cite where each point of Research is taken from. Original Research will be attached to the assignment and points used will be highlighted and numbered on the research and script.

*Students will next create their Final Exam Interview Alive Script for their Final Performance

Part Two: Show Time! (60% of the Summative)

Students will be assigned a set date during the last week and a half of class to perform their INTERVIEW COMES ALIVE show .

DRAMA STUDENT EXPECTATIONS AND POLICIES

ASSIGNMENT DUE DATES:

Due dates in these departments are firm and if a student fails to hand in an assignment by the agreed upon due date a **10% late penalty per day** will be applied up to the full value of the assignment. It is understood that assignments will be due at the *beginning* of the period or they will be considered late.

If a student is aware that they will be absent for a class that involves an assessment it is the student's responsibility to notify the teacher in advance of that class and submit the assignment prior to the absence.

Please note that field trips and extra curricular events do not exempt the student from these academic expectations.

ATTENDANCE:

In drama/music/and visual art courses, the creation of the work is as equally important as the presentation of the work itself therefore consistent attendance is **vital** for student success in Arts based courses.

Arriving late disrupts the learning of others and affects the late student's learning; valuable instruction will be missed.

In Drama and Music performance dates are treated as summative assessments and attendance is mandatory.

For example, in the ADA 4M course, the class play is performed both during the day and at night (Tuesday and Wednesday) the week before the Winter holiday. Look to the school agenda for the specific dates.

Please sign below to indicate that you understand and accept the evaluation procedure described above along with the expectations of the student.

Student: _____

Parent/Guardian: _____ **Date:** _____