

VISUAL ARTS DEPARTMENT

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VISUAL ARTS – AWM3M/ 4M1 - COURSE DESCRIPTION:

Grade 11 Visual Arts course provides students with opportunities to further develop their skills and knowledge in visual arts to prepare for college or university studies. Students will explore a range of subject matter through studio activities, and will consolidate their practical skills in drawing and painting. Students will develop the ability to see, interpret and render, using a range of classical drawing, painting and printmaking techniques using a variety of media. Students will also analyze art works and study aspects of Western art history, as well as art forms from Canada and other parts of the world.

Grade 12 Visual Arts course focuses on the refinement of students' skills and knowledge in visual arts from grade 11 to prepare for college or university studies. Students will analyze art forms, use theories of art in analyzing and producing art, and increase their understanding of stylistic changes in Western art, Canadian (including Native Canadian) art, and art forms from various parts of the world. Students will produce a body of two-dimensional work in various media demonstrating a personal approach in drawing, painting and printmaking while developing a varied and professional quality portfolio.

OVERALL CURRICULUM EXPECTATIONS:

A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;

A2. The Elements and Principles of Design: apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;

B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values;

B3. Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge and skills developed in visual arts, and describe various opportunities related to visual arts.

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

C3. Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

GRADE DISTRIBUTION:

As per ministry requirements the final grade for this course will be broken down as follows:

- Assessment and Summative activities conducted throughout the course- **70%**
- Final culminating activity – **30%**

These two areas will be broken down as follows:

Knowledge/Understanding	25%
Thinking/Inquiry	25%
Communication	15%
Application	35%

Students will also be assessed as per ministry requirements on learning skills, which include independent work, teamwork, organization, work habits/homework and initiative. These skills will be assessed separately based on the expectations outlined on the attached rubric.

The course will use technology in two primary ways. It will be used as a tool for teaching art history. The students will also be able to use technology as an artistic tool of self-expression.

Assessment and Evaluation

All work submitted in this course will be assessed and evaluated using the standards set by the Ontario Ministry of Education.

Provincial Standards of Achievement Chart:

Level/ Grade	Achievement
Level 4 80-100%	Very high to outstanding level of achievement. Above provincial standards.
Level 3 70-79%	High level of achievement. At the provincial level.
Level 2 60-69%	Moderate level of achievement. Below, but approaching, the provincial standard
Level 1 50-59%	Passable level of achievement. Below the provincial standard
Below 50%	Insufficient achievement of curriculum expectations. Credit will not be granted.

- Only those summative tasks which have been successfully completed will be included in the calculation
- The number of summative assessments included in the calculation will determine the maximum level of achievement

Formative Assessment: Within each unit students will be assigned a

number of tasks where they will receive direct feedback on their progress and learning. These tasks and the resulting feedback are designed to improve student learning and to provide a foundation for the successful completion of the summative tasks assigned in each unit.

Summative Assessment: Within each unit there will be at least one summative assessment task that incorporates the knowledge and skills learned throughout the unit. **These summative assessments form the basis of your mid-term mark and final mark.** Summative tasks are evaluated using one or more of the achievement chart categories.

UNITS OF STUDY

Unit 1: Drawing

- Review of Elements and Principles of Art
- Values, Tones and Shading Techniques
- Exploration of Drawing Techniques – Inspirations by Old Masters
- Use of different drawing mediums
- Portraiture and Silhouettes Drawing
- Digital Portfolio Design
- Value Ink Drawing
- Architecture in Three-Point Perspective

Unit 2: Painting

- Colour Review – Colour Wheel
- Introduction to Painting Methods
- Special Effects Painting Techniques
- Painting Realistic Landscapes

Unit 3: Printmaking

- Introduction to Intaglio printmaking
- Analysis of historic printmakers
- Design Process
- Inspirations by Native Canadian Art - Intaglio Prints

Unit 4: Sculpture

- Introduction to methods of plaster sculpture creation

- Design Process
- Plaster Sculpture creation
- Oral Review of Art terms
- Canadian Aboriginal Themes

**Unit 5: Culminating
Assignment: (final summative
30 % of total mark)**

- Written Analysis of Mixed Media in Art History
- Creation of Mixed Media artwork
- Environmental Painting

Portfolio: (70%-used to accumulate all summative tasks that students complete during the course)

NOTE: Artists' Blogs and Websites as well as Sketchbooks will be used throughout the Course.

Resources: Brommer, G. Discovering Art History. Davis Publications, Inc. Massachusetts. 1997
2. Mittler, G. Art In Focus. Glencoe/McGraw: USA. 2000
3. Various art visuals e.g. slides, power point presentations, posters
3. Various art materials

11-12 ESSENTIALS VISUAL ART

Unit 1: DRAWING

Unit 2: PAINTING

Unit 3: PRINTMAKING

Unit 4: SCULPTURE

Unit 5: CULMINATING ASSIGNMENT: MASK SCULPTURE

Final Evaluation (30%)

VISUAL ARTS NOTEBOOK: RESOURCE JOURNAL

Art History: Gothic and Medieval Art, Renaissance, Native Canadian Art, Modern Art. (Incorporated within the units of study)

DIGITAL PORTFOLIO (70% student artworks)

Unit 1:

- 1. How do I create? (Creation)**
- 2. How do I develop and improve? (Analysis)**
- 3. What is art for?**
- 4. What is a masterpiece?**

Unit 2:

- 1. How do I develop creative ideas? (Theory)**
- 2. How do I develop ideas into creative works? (Creation)**
- 3. How do I critique my work and the work of others? (Analysis)**
- 4. Are artists socially responsible?**
- 5. What is beautiful?**

Unit 3:

- 1. How does time and place influence the artist? (Theory)**
- 2. How do tools and materials influence the artistic product? (Creation)**
- 3. How does the past influence future generations and the present? (Analysis)**
- 4. Why make art?**

Unit 4:

- 1. How are artists influenced? (Theory)**
- 2. How does an artist create sculpture in clay? (Creation)**
- 3. How does a sculpture affect the viewer? (Analysis)**

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NAME: _____

Unit 1: Drawing	K U	TI	C	A
Elements & Principles of Art				
Theory Test				
Values, Tones and Shading Techniques				
Portraiture Drawing				
Contour / Silhouettes Drawing				
Pen and Ink Techniques				
Architecture in Two-Point Perspective				
Sketchbook				
Summative Task Digital Portfolio Design				
Unit Summative Task Two Point Perspective				
Unit Summative Task Portrait/ Value Drawing				

Unit 4: Sculpture	KU	TI	C	A
Sculpture Analysis History/Theory				
Creation Pre. Drawing				
Development & Use of Technology				
Sketchbook				
Unit Summative Task Plaster Sculpture Creation				
Unit Summative Task Sketchbook				

Unit 2: Painting	K U	TI	C	A
Painting Analysis History/Theory				
Special Effects Painting Techniques				
Sketchbook				
Unit Summative Task Acrylic Painting - Wet in Wet Design				

Unit 5: Culminating Assignment	K U	TI	C	A
Multicultural Mask Sculpture				
Research Report				
Oral Presentation				

Unit 3: Printmaking	KU	TI	C	A
Printmaking Analysis History/Theory				
Intaglio Pre. Drawing				
Sketchbook				
Summative Task Printmaking Test				
Unit Summative Task Intaglio Printmaking				