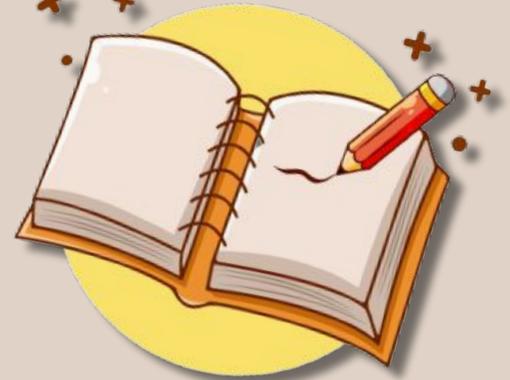




PIERRE ELLIOTT

TRUDEAU'S

ENGLISH DEPARTMENT



**A GUIDE TO THE ENGLISH
COURSES OFFERED AT PETHS**

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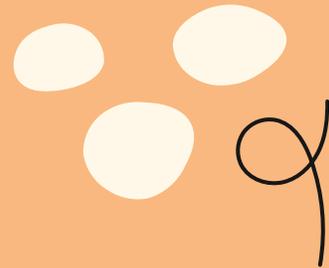
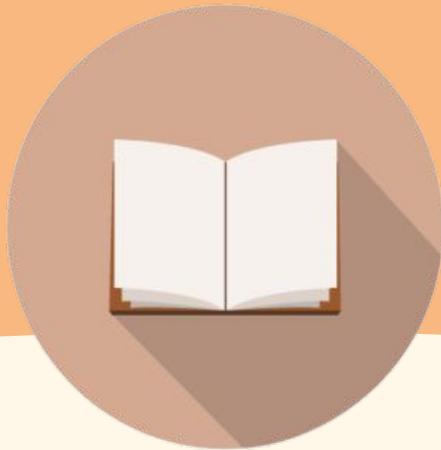
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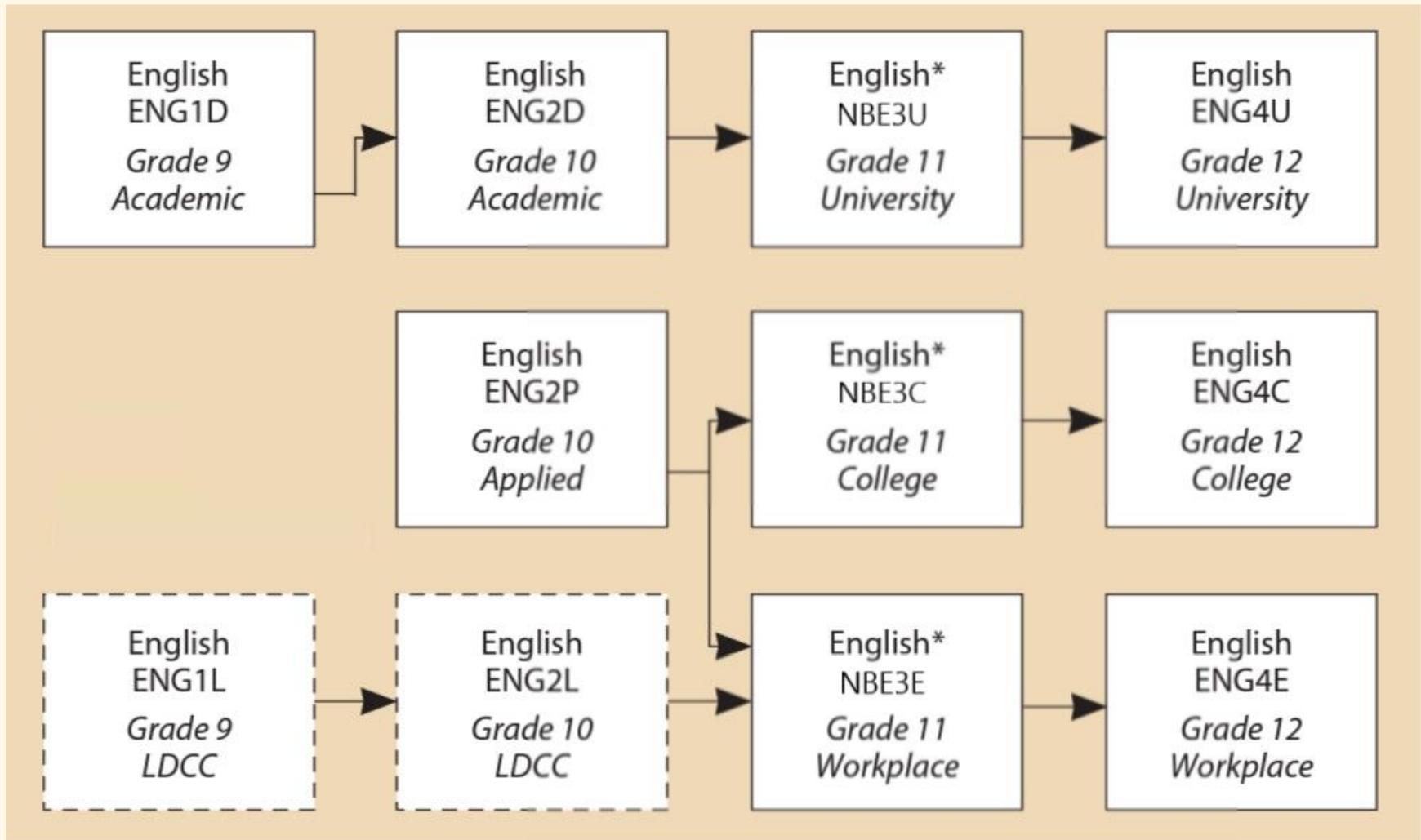
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ENGLISH PATHWAYS



PATHWAY PLANNER



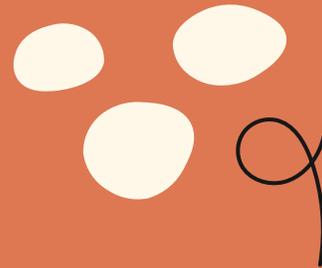
OPTIONAL COURSES

12	The Writer's Craft	University	EWC4U	Grade 11 English, University
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ENGLISH DEPARTMENT COURSES



GRADE 9

ENG1D1 – GRADE 9 ACADEMIC ENGLISH

COURSE THEME

Change
&
Relevance

PREREQUISITE

None

UNITS

- PPACCTSS & Elements of Fiction
- Reader Response
- Novel Study: *The Crossover*
- Culminating Task
- Final Exam

ENGIDI - GRADE 9 ACADEMIC ENGLISH

COURSE TEXTS

- ★ *The Crossover* by Kwame Alexander
- ★ *Eleanor & Park* by Rainbow Rowell
- ★ *The Marrow Thieves* by Cherie Dimaline
- ★ *All American Boys* by Brendan Kiely & Jason Reynolds
- ★ *Lord of the Flies* by William Golding
- ★ *The Catcher in the Rye* by J.D. Salinger
- ★ *Flowers for Algernon* by Daniel Keyes
- ★ *After the Shot Drops* by Randy Ribay
- ★ *The First Stone* by Don Aker
- ★ *The Secret Life of Bees* by Sue Monk Kidd
- ★ *Scythe* by Neal Shusterman
- ★ *Sketches* by Eric Walters
- ★ *Acceleration* by Graham McNamee
- ★ *The Hunger Games* by Suzanne Collins
- ★ *The Curious Incident of the Dog in the Night-Time* by Mark Haddon
- ★ *Saints & Misfits* by S.K. Ali



GRADE 10

ENG2D1 – GRADE 10 ACADEMIC ENGLISH

COURSE THEME

Identity,
Power &
Voice

PREREQUISITE

ENG1D1

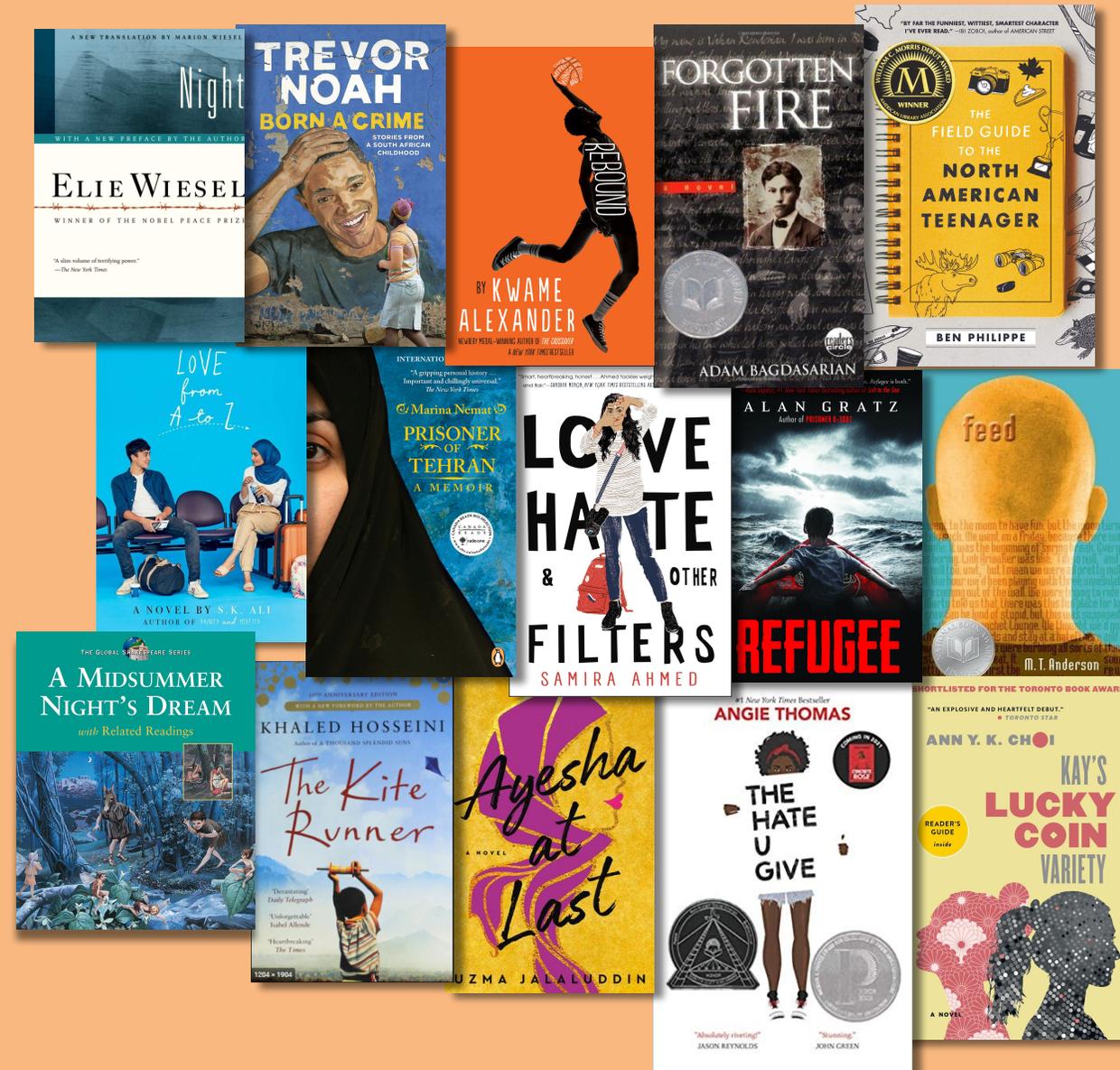
UNITS

- Mythology
- Drama Study: *A Midsummer Night's Dream*
- Documentaries
- OSSLT Preparation
- Culminating Task

ENG2D1 - GRADE 10 ACADEMIC ENGLISH

COURSE TEXTS

- ★ *A Midsummer Night's Dream* by William Shakespeare
- ★ *Feed* by M.T. Anderson
- ★ *Night* by Elie Wiesel
- ★ *Kay's Lucky Coin Variety* by Ann Y.K. Choi
- ★ *The Hate U Give* by Angie Thomas
- ★ *Refugee* by Alan Gratz
- ★ *Ayesha at Last* by Uzma Jalaluddin
- ★ *Kite Runner* by Khaled Hosseini
- ★ *The Field Guide to the North American Teenager* by Ben Philippe
- ★ *Love, Hate & Other Filters* by Samira Ahmed
- ★ *Prisoner of Tehran* by Marina Nemat
- ★ *Forgotten Fire* by Adam Bagdasarian
- ★ *Love From to A to Z* by S.K. Ali
- ★ *Rebound* by Kwame Alexander
- ★ *Born a Crime* by Trevor Noah



GRADE 11

NBE3C1 – GRADE 11 COLLEGE ENGLISH

COURSE THEME

Why Does Indigenous Literature Matter?

PREREQUISITE

- ENG2D1
- ENG2P1
- ENG2PV

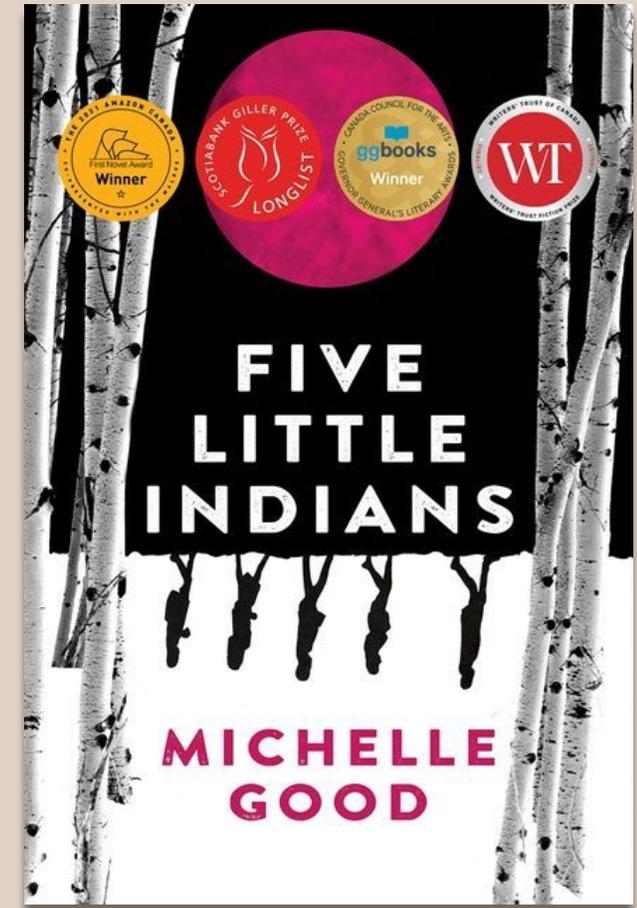
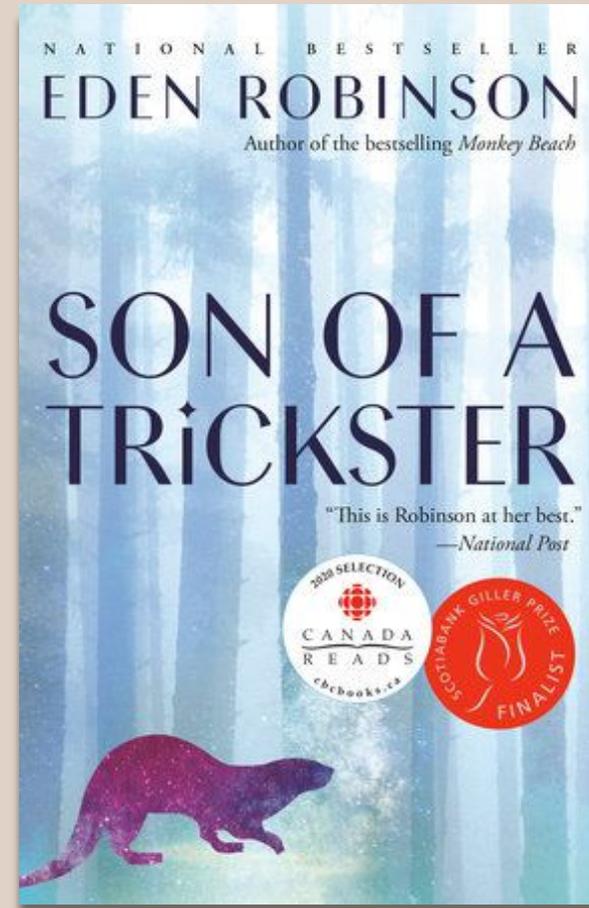
UNITS

- Indigenous Voices & Perspectives
- Humour
- Novel Study: *Five Little Indians* or *Son of a Trickster*
- Portfolio - Culminating Task

NBE3C1 – GRADE 11 COLLEGE ENGLISH

COURSE TEXTS

- ★ *Five Little Indians* by Michelle Good
- ★ *Son of a Trickster* by Eden Robinson



NBE3U1 – GRADE 11 UNIVERSITY ENGLISH

COURSE THEME

Why Does Indigenous Literature Matter?

PREREQUISITE

- ENG2D1

UNITS

- Indigenous Voices & Perspectives
- Humour
- Drama Study: *Cottagers and Indians*
- Multi-Genre Book Club
- Portfolio – Culminating Task

NBE3U1 – GRADE 11 UNIVERSITY ENGLISH

COURSE TEXTS

- ★ *Cottagers and Indians* by Drew Hayden Taylor
- ★ *Keeper'n Me* by Richard Wagamese
- ★ *Moon of the Crusted Snow* by Waubgeshig Rice
- ★ *A Mind Spread Out On The Ground* by Alicia Elliott
- ★ *Seven Fallen Feathers* by Tanya Talaga
- ★ *All The Way: My Life on Ice* by Jordin Tootoo
- ★ *Indian Horse* by Richard Wagamese
- ★ *MoonShot Vol, 1* by Various Authors
- ★ *This Place: 150 Years Retold* by Various Authors
- ★ *Birdie* by Tracey Lindberg
- ★ *Son of a Trickster* by Eden Robinson
- ★ *Five Little Indians* by Michelle Good



GRADE 12

ENG4C1 - GRADE 12 COLLEGE ENGLISH

COURSE THEME

Conflict

PREREQUISITE

- NBE3C1
- NBE3U1

UNITS

- Short Works-Fiction, Non-Fiction, Literary Theory & Media
 - ★ Gender Literary Theory
 - ★ Critical Race Literary Theory
- Research Report & Oral Presentation
- Novel Study: *Bird Box* or *Dear Martin*
- Culminating Task
- Final Exam

ENG4C1 - GRADE 12 COLLEGE ENGLISH

COURSE TEXTS

- ★ *The Perks of Being a Wallflower* by Stephen Chbosky
- ★ *Bird Box* by Josh Malerman
- ★ *Crabbe* by William Bell
- ★ *Dear Martin* by Nic Stone
- ★ *Of Mice and Men* by John Steinbeck
- ★ *Go Ask Alice* by Beatrice Sparks
- ★ *Sing, Unburied, Sing* by Jesmyn Ward
- ★ *Zack* by William Bell
- ★ *Speak* by Laurie Halse Anderson



ENG4U1 – GRADE 12 UNIVERSITY ENGLISH

COURSE THEME

Different Perspectives

PREREQUISITE

NBE3U1

UNITS

- Literary Theory
 - ★ Gender Literary Theory
 - ★ Marx Literary Theory
 - ★ Postcolonial Literary Theory
- Modern Drama: *Death of a Salesman* or *The Crucible* or *A Streetcar Named Desire*
- Reader Response
- Culminating Task
- Final Exam

ENG4U1 – GRADE 12 UNIVERSITY ENGLISH

COURSE TEXTS

- ★ *King Lear* by William Shakespeare
- ★ *Hamlet* by William Shakespeare
- ★ *The Crucible* by Arthur Miller
- ★ *Death of a Salesman* by Arthur Miller
- ★ *A Streetcar Named Desire* by Tennessee Williams
- ★ *Station 11* by Emily St. John Mandel
- ★ *The Book of Negroes* by Lawrence Hill
- ★ *Alias Grace* by Margaret Atwood
- ★ *Everything I Never Told You* by Celeste Ng
- ★ *Everybody's Son* by Thrity Umrigar
- ★ *The Martian* by Andy Weir
- ★ *Three Day Road* by Joseph Boyden
- ★ *The Firekeeper's Daughter* by Angeline Boulley



EWC4U1 - GRADE 12 WRITER'S CRAFT

COURSE THEME

The
Writing Life

PREREQUISITE

NBE3U1

UNITS

- The Writer's Own Voice: Creative Nonfiction
- The Writer's Critical Voice: Long-form Fiction
- The Writer's Creative Voice: Short Fiction
- The Writer's Choice: Writing For Specialized Audiences - Scripted Podcast/Other
- Culminating Task: Magnum Opus and Blog

NEED MORE INFORMATION?

Please feel free to contact any
teachers in the department!

