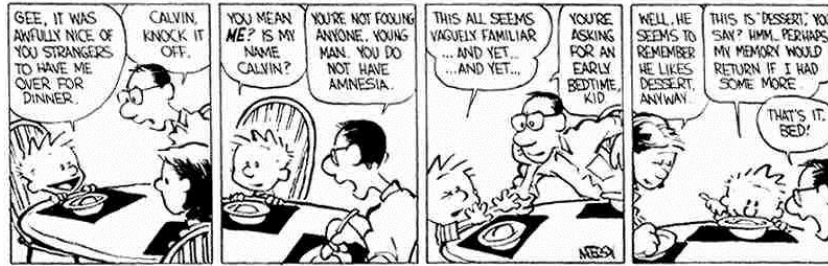


# WORKS CITED AND EMBEDDED CITATION QUICK REFERENCE GUIDE



WORKS CONSULTED/CITED EXAMPLE - for works cited list	EMBEDDED CITATION EXAMPLE - for use in body of essay / research assignment
<b>book by one author</b> Gleick, James. <i>Chaos: Making a New Science</i> . Penguin, 1987.	(Gleick 27)
<b>book by two authors</b> Gillespie, Paula, and Neal Lerner. <i>The Allyn and Bacon Guide to Peer Tutoring</i> . Allyn and Bacon, 2000.	(Gillespie and Lerner 56)
<b>book by three or more authors</b> Wysocki, Anne Frances, et al. <i>Writing New Media: Theory and Applications for Expanding the Teaching of Composition</i> . Utah State UP, 2004.	(Wysocki, et al. 91)
<b>book, no author</b> <i>On the Brink of Tomorrow: Frontiers of Science</i> . National Geographic Society, 1992.	( <i>On the Brink of Tomorrow</i> 24)
<b>book, editor in place of an author</b> Nardo, Don, editor. <i>The Great Depression: An Era to Remember</i> . Greenhaven Press, 2000.	(Nardo 57)
<b>encyclopedia article, author known</b> Guignon, Charles B. "Existentialism." <i>Routledge Encyclopedia of Philosophy</i> . 4 <sup>th</sup> ed., 1998.	(Guignon 156)
<b>encyclopedia article, author unknown, print</b> "Aging and Ability." <i>The Marshall Cavendish Encyclopedia of Personal Relationships</i> . 1 <sup>st</sup> ed., 1990.	("Aging and Ability" 45)
<b>encyclopedia article, author unknown, online</b> "Jane Austen." <i>Britannica School</i> , Encyclopædia Britannica, 19 Sep. 2016. school.eb.com/levels/high/article/11303. Accessed 16 Nov. 2016.	("Jane Austen")
<b>work in an anthology (e.g. essay in Bloom's books)</b> Fraiman, Susan. "The Humiliation of Elizabeth Bennet." <i>Bloom's Major Literary Characters: Elizabeth Bennet</i> , edited by Harold Bloom, Chelsea House Publishers, 2004, pp. 181-196.	(Fraiman 183)
<b>internet: world wide web, author known</b> Oskin, Becky. "Japan Earthquake and Tsunami of 2011: Facts and Information." <i>Live Science</i> , 13 Sept. 2017, www.livescience.com/39110-japan-2011-earthquake-tsunami-facts.html. Accessed 3 Oct. 2017.	(Oskin)
<b>internet: world wide web, author unknown</b> "Discourage Urban Sprawl." <i>David Suzuki Foundation</i> , 2014, www.davidsuzuki.org/what-you-can-do/reduce-your-carbon-footprint/discourage-urban-sprawl/. Accessed 04 Sep. 2016.	("Discourage Urban Sprawl")
<b>newspaper or magazine article, print</b> Brubaker, Bill. "New Health Center Targets County's Uninsured Patients." <i>Washington Post</i> , 24 May 2007, pp. 70-71.	(Brubaker 70)
<b>newspaper or magazine article, online</b> Kakutani, Michiko. "Books of The Times; Tales From a Bombay Apartment Complex." <i>New York Times</i> , 3 Feb. 1989, www.nytimes.com/1989/02/03/books/books-of-the-times-tales-from-a-bombay-apartment-complex.html. Accessed 16 Nov. 2016.	(Kakutani)

<b>article in an online-only scholarly journal</b> Dolby, Nadine. "Research in Youth Culture and Policy: Current Conditions and Future Directions." <i>Social Work and Society: The International Online-Only Journal</i> , vol. 6, no. 2, 2008, www.socwork.net/sws/article/view/60/362. Accessed 20 May 2009.	(Dolby)
<b>article in an online scholarly journal that also appears in print</b> Wheelis, Mark. "Investigating Disease Outbreaks Under a Protocol to the Biological and Toxin Weapons Convention." <i>Emerging Infectious Diseases</i> , vol. 6, no. 6, 2000, pp. 595-600, wwwnc.cdc.gov/eid/article/6/6/00-0607_article. Accessed 8 Feb. 2009.	(Wheelis)
<b>online subscription database (GALE)</b> Langhamer, Claire. "Love and Courtship in Mid-Twentieth-Century England." <i>Historical Journal</i> , vol. 50, no. 1, 2007, pp. 173-196. <i>ProQuest</i> , doi:10.1017/S0018246X06005966. Accessed 27 May 2009.	(Langhamer 174-175)
<b>online subscription database (EbscoHost)</b> Aviv, Rachel. "The Refugee Dilemma." <i>New Yorker</i> , vol. 91, no. 39, 07 Dec. 2015, pp. 46-55. <i>EBSCOhost</i> , search.ebscohost.com/login.aspx?direct=true&db=lkh&AN=111210116. Accessed 5 April 2016.	(Aviv 49)
<b>video or DVD</b> <i>Contact</i> . Directed by Robert Zemeckis, performances by Jodie Foster and Matthew McConaughey, Warner Brothers, 1997.	( <i>Contact</i> )

\* these are the most common, for all others, please use: <https://owl.english.purdue.edu/owl/resource/747/08/>

**NOTE: please remember these changes from previous editions**

- \* commas are used instead of periods between Publisher, Publication Date, and Pagination
- \* the Place of Publication is no longer necessary
- \* medium is no longer necessary (eg. Print or Web)
- \* containers are now a part of the MLA process, in light of technology; periods should be used between containers (containers are either (1) complete works which contain smaller works, like a book containing essays, a book containing short stories, or an academic journal containing articles, or (2) larger containers holding smaller containers, like a database containing academic journals or a website containing Web pages)
- \* for online sources, you should include a location to show readers where you found the source; DOIs (digital object identifiers) should be used instead of URLs when available (if not, use the URL beginning with www, not http://), see note below on what a DOI is and how to find it
- \* use the phrase, "Accessed" instead of listing the date or the abbreviation, "n.d."
- \* all works cited entries end with a period
- \* list page numbers of sources efficiently, when needed; if you refer to a journal article that appeared on pages 225 through 250, list the page numbers on your Works Cited page as 225-50
- \* use italics (instead of underlining) for titles of larger works (books, magazines) and quotation marks for titles of shorter works (poems, articles)

**WHAT IS THE DOI AND HOW TO FIND IT:**

A digital object identifier (DOI) is a unique alphanumeric string assigned by a registration agency (the International DOI Foundation) to identify content and provide a persistent link to its location on the Internet. When DOIs are available, please include them for both print and electronic sources. Basically, the DOI gives you access to a document, even when the link has disappeared or moved.

The DOI is typically located on the first page of the electronic journal article, near the copyright notice. The DOI can also be found on the database landing page for the article. The DOI may also be hidden under a button labeled Article, CrossRef, PubMed, or another full-text vendor name. Readers can then click on the button to view the actual article or to view an abstract and an opportunity to purchase a copy of the item. If the link is not live or if the DOI is referenced in a print publication, the reader can simply enter the DOI into the DOI resolver search field provided by the registration agency **CrossRef.org** and be directed to the article or a link to purchase it. Locating the article online with the DOI will give you electronic access to any online supplemental archives associated with the article.