

**WOODWINDS/BRASS/PERCUSSION
AUDITION SCALES**

Alto Sax



Play #7 two times. Once all slurred & once all tongued.

Play all of the above scales at a steady tempo which is comfortable for you.

Be sure to add shape to the scale by crescendo as you go up and decrescendo as you go down.

over.....

AUDITION ETUDES

Staccato Etude

Alto Sax

1.

mf mp f mf rit.

This musical score for the first etude is written for Alto Sax in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff ends with *f*. The third staff ends with *mf*. The fourth staff ends with *mf*. The fifth staff ends with *rit.*. The music features a series of staccato eighth and sixteenth notes, with some slurs and ties.

Slur Etude

2.

mf f mf rit.

This musical score for the second etude is written for Alto Sax in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with *f*. The third staff ends with *f*. The fourth staff ends with *f*. The fifth staff ends with *rit.*. The music features a series of slurred eighth and sixteenth notes, with some slurs and ties.