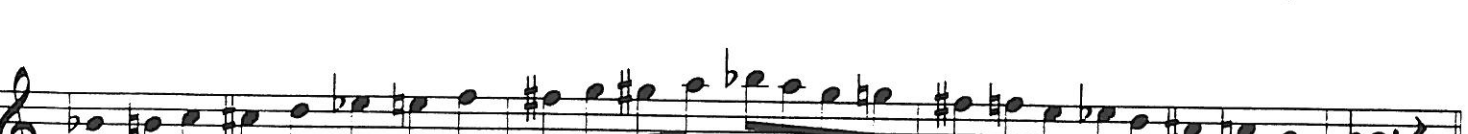


WOODWINDS/BRASS/PERCUSSION AUDITION SCALES

Flute

1. 
2. 
3. 
4. 
5. 
6. 
7. 

Play #7 two times. Once all slurred & once all tongued

Play all of the above scales at a steady
tempo which is comfortable for you.

Be sure to add shape to the scale by crescendo as you go up and
decrescendo as you go down.

over.....

AUDITION ETUDES

Staccato Etude

Flute

1.

First system of music for the Staccato Etude, Flute, measure 1. The music is in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The music is characterized by staccato eighth and sixteenth notes. The fifth staff ends with a *rit.* marking.

mf *mp* *f* *rit.*

Slur Etude

Second system of music for the Slur Etude, Flute, measure 2. The music is in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The music is characterized by slurred eighth and sixteenth notes. The fifth staff ends with a *rit.* marking.

mf *f* *mf* *rit.*