

WOODWINDS/BRASS/PERCUSSION
AUDITION SCALES

French Horn

1.
2.
3.
4.
5.
6.
7.

Play #7 two times. Once all slurred & once all tongued. Horn may play octave lower.

Play all of the above scales in a steady tempo.
which is comfortable for you.

Be sure to add shape to the scale by crescendo as you
go up and decrescendo as you go down.

over.....

AUDITION ETUDES

Staccato Etude

French Horn

1.

mf *mp* *f* *rit.*

Slur Etude

2.

mf *f* *mf* *rit.*