

WOODWINDS/BRASS/PERCUSSION AUDITION SCALES

Tuba

1. 

2. 

3. 

4. 

5. 

6. 

7. 

Play #7 two times. Once all slurred & once all tongued

Play all of the above scales at a steady
tempo which is comfortable for you.

Be sure to add shape to the scale by crescendo as you go up and
decrescendo as you go down.

over.....

AUDITION ETUDES

Staccato Etude

Tuba

1.

1. Musical score for Staccato Etude, Tuba part. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics range from *mf* to *mp* (mezzo-piano). The piece consists of five staves of music, each containing a series of staccato eighth notes. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff ends with a *f* (forte) dynamic. The third staff ends with a *mp* dynamic. The fourth staff ends with a *mp* dynamic. The fifth staff ends with a *rit.* (ritardando) marking.

Slur Etude

2. Musical score for Slur Etude, Tuba part. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics range from *mf* to *f* (forte). The piece consists of five staves of music, each containing a series of slurred eighth notes. The first staff begins with a *mf* dynamic and ends with a *mf* dynamic. The second staff ends with a *mf* dynamic. The third staff begins with a *f* dynamic and ends with a *f* dynamic. The fourth staff ends with a *f* dynamic. The fifth staff begins with a *mf* dynamic and ends with a *rit.* (ritardando) marking.