

# Music Notes

VOLUME 9, ISSUE 3

DECEMBER 2013

**W**elcome to Winter Fantasia 2013. Our large and small ensembles have been working hard to prepare for these performances. For our senior ensembles, this marks another in a steady stream of special performances that started earlier in the fall. We have already performed at various venues including UHS's Remembrance Day Ceremony, the Participation House fundraiser "Students Helping Students" and YRDSB's Quest Conference.

For many of our students, however, Winter Fantasia marks their first performance on stage at Markham Theatre. We welcome our new students to the stage and are looking forward to several more years of showcasing our musical excellence together.

This edition of Music Notes outlines many of the events that our students

have participated in so far this year. In addition to our more than dozen performances already, our students have been treated to recitals, clinics and workshops by post secondary students and professional musicians. The Mannes Quartet from the Mannes College of Music in New York City performed and discussed university life in the USA. Katherine Hill and Terry McKenna visited our period four classes with their period instruments (viola da gamba, lute and baroque guitar) for a performance with Mr. Beckwith on his baroque violin. Conductor Paula Holcomb from State University New York Fredonia worked with the Wind Ensemble and guest conducted a piece in the Participation House fundraising concert in November. We look forward to welcoming more guests including violinist and former concertmaster of the Toronto Symphony Orchestra, Jacques Israelievitch in the new year.

Check out the schedule on page 4 for a list of our future engagements. Coming highlights include our annual Holiday concert on December 18 at UHS. This event is free of charge with a donation of non-perishable food to our holiday food drive and will feature the UHS Chamber Winds and the Arts Unionville String Orchestra. It has been a typically busy fall and we are looking forward to continuing to showcase our student's achievements as the annual festival and competition season approaches.

As always, thanks for your continued support with all that we do here at UHS. Have a wonderful and safe holiday with your family and friends. We look forward to seeing you all at our performances in the new year.

Sincerely,  
Music Staff and Students

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Don't forget the UHS Music Moodle has regular updates for all music classes and ensembles including the Music Notes newsletters. Also, the new UHS website is a fast way to stay up to date with activities and opportunities for our students.

## Grade 9 Music Retreat 2013

**O**ver 70 grade nine music students enjoyed our fourth annual Music Retreat from October 1 to 3, 2013. From Tuesday evening to Thursday afternoon, participants enjoyed a rotation of large ensemble rehearsals and workshops and a series of non-musical activities as organized by our senior music student volunteer leaders. It provided music teachers and guests the opportunity to reinforce or daily musical concepts in a more intensive rehearsal setting. In addition, participants were treated to a lunch-time concert featuring professional trumpet player and clinician Paul Otway. After the short performance and discussion, our brass students enjoyed a clinic with the Paul. Arts Unionville and core music students also enjoyed getting to know each other and their teachers away from school. This sets up a great learning atmosphere for the remainder of the school year. The dates for next year's retreat have already been reserved at the Salvation Army Jackson's Point Conference Centre. We are thrilled that this important annual event has returned to the UHS Music calendar. Thanks to our senior students for their important help in supporting the younger students.

**Tuesday December 10, 2013**

**Symphonic Band—Directed by Mr. Wrigglesworth**

Canterbury Walk..... C. Strommen  
March for Percussion Sextet .....D. Mancini

Directed by Mr. Leonard

Deir ‘In De..... Traditional/arr. W. Barker  
Gypsy Dance.....J. Compello

**Li Quan Soh, piano**

Nocturne in Dflat Major Op. 48, No. 2 .....F. Chopin

**Arts Unionville String Orchestra—Directed by Mr. Beckwith**

Tango .....I. Stravinsky

Boisterous Bourree from *Simple Symphony* .....B. Britten  
Romance from *Eine kleine Nachtmusik* ..... W. A. Mozart  
Minuet and Trio from *Eine kleine Nachtmusik* .....W. A. Mozart  
Frolicsome Finale from *Simple Symphony* .....B. Britten

**Intermission**

**Chamber Choir—Directed by Mr. Ioannou**

Prayer of the Children.....K. Bestor/arr. A. Klouse  
La Lluvia .....S. Hatfield  
Run to you .....K. Olusola,A. Kaplan, M. Grassi, K. Maldonado, B. Bram  
Love Came Down .....D. Grantham

**Cindy Shen & Eleanor Wieser, violin; Tony Ji, viola; Olive Yoon, cello**

String Quartet No. 1 “From My Life” in E minor, Mvt. I .....B. Smetana

**Concert Choir—Directed by Mr. Ioannou & Mr. Leonard**

**Eddie Wang & Catherine Wang, piano**

If Music Be the Food of Love .....J. Belmont  
Star Carol .....J. Rutter  
Homeward Bound ..... M. Keen/arr. J. Althouse  
Festival Sanctus .....J. Leavitt

Flash photography and video cameras are not permitted in the theatre. Thank you.



## Wednesday December 11, 2013

### Grade Nine Concert Band—Directed by Mr. Wigglesworth & Mr. Beckwith

Train Heading West .....	T. Broege
<i>I—Prairie Ritual</i>	
<i>II—Rain On The Mountain</i>	
<i>III—Train Heading West</i>	
Misty Rain, Softly Falling .....	F. Erickson
... when full moon's light .....	B. Kopetz

### Christopher Chan, piano

Meditation, Op. 72 .....	P.I. Tchaikovsky
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### Repertoire Strings Class—Directed by Mr. Beckwith

Brandenburg Concerto No. 3 in G major .....	J. S. Bach/arr. M. Isaac
<i>Allegro</i>	
A Christmas Medley for String Orchestra .....	arr. by R. S. Frost

### Jim Xu, Euphonium; Jason Young, piano

Fantasy and Variations on The Carnival of Venice .....	J. Arban
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### SHOWTIME—directed by Mr. Beckwith and Ms. Irvine

"Show Off" from <i>The Drowsy Chaperone</i> .....	L. Lambert and G. Morrison
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## Intermission

### Chamber Choir—Directed by Mr. Ioannou

Prayer of the Children.....	K. Bestor/arr. A. Klouse
La Lluvia .....	S. Hatfield
Run to you .....	K. Olusola, A. Kaplan, M. Grassi, K. Maldonado, B. Bram
Love Came Down .....	D. Grantham

### Wind Ensemble—Directed by Mr. Wigglesworth

Down Longford Way .....	P. Grainger
Trauersinfonie .....	R. Wagner/arr. E. Leidzen
Satiric Dances, I, II, III .....	N. Dello Joio

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### Please Mark Your Calendar!

- December 7, 2013—members of the String Orchestra to perform Vivaldi's Gloria at St. Andrew's Church, Markham
- December 10&11, 2013 7:30pm—Winter Fantasia at Markham Theatre
- December 11, 2013—Chamber Choir to perform holiday concert at Timex Canada
- December 14, 2013—Members of the String orchestra to perform the Children's Messiah at the Church of St. Mary Magdalene in Toronto
- December 18, 2013 7:00pm—Holiday Concert @UHS
- January 10 & 11, 2014 7:30pm—SHOWTIME presents *The Drowsy Chaperone*
- February 11, 2014—Grade 9 Concert Band at Ontario Band Association Concert Band Festival, Le Parc
- February 12, 2014—Symphonic Band at Ontario Band Association Concert Band Festival, Le Parc
- February 13, 2014—Wind Ensemble and UHS Chamber Winds at Ontario Band Association Concert Band Festival, Le Parc
- February, 2014—Toronto Kiwanis Music Festival
- February 24-28, 2014—Ontario Vocal Festival
- March—May, 2014—Music Alive Festival
- March 4, 2014 7:00pm—Arts Unionville Recital. Location TBA
- April 1, 2014—Arts Unionville Recital. Location TBA
- April 10 & 11, 2014—Ontario Strings Association Festival at York University

- April 28 & 29, 2014— Spring Celebration at Markham Theatre
- May 4, 2014—Arts Unionville Recital, location TBA
- May 14-19, 2014—UHS Music Tour to Vancouver/Richmond/Victoria, British Columbia and MusicFest Nationals
- May 27, 2014 7:00pm—Strings/Choir Concert at Apple Creek Church
- May 28, 2014—Art Show & Jazz Café at UHS
- May 29, 2014—Music Awards Banquet
- June 12, 2014—Arts Unionville Celebration at UHS

## Holiday Concert

Wednesday December 18, 2013—  
7:00pm

In the Atrium of Unionville High  
School

Featuring:

Arts Unionville String Orchestra, UHS  
Chamber Winds, Chamber Choir and  
more.

Admission is FREE—with a donation  
of non-perishable food to the UHS food  
drive

## TRI-M (Modern Music Masters)

by: Tiffany Chan, president

**T**ri-M Music Honour Society is an international music honour society for high school students designed to recognize their academic and music achievements, reward them for their accomplishments and service activities and to inspire other students to excel at music and leadership.

At Unionville High School we are one of the only chapters in Markham and we work towards promoting and sharing our love of music through our monthly performances, workshops in numerous elementary schools and the giving of the Tri-M music award at the music banquet. Our chapter includes twenty dedicated members who perform throughout the year on the first two Fridays of every month at Unionville and Sunrise senior homes. Supervised by Mr. Wigglesworth, we hope that through our initiatives we will be able to continue making a difference in our community.

## UHS Music Council Update

**T**he UHS Music Council has been very busy in organizing events and activities for all music students. Many students volunteered to help with the 4th annual Grade 9 Music Retreat in October.

The 5th annual "Fun Night" in November was a huge success. Dozens of music students from all grades descended on the music rooms for an evening of games, movies and pizza. It was a great way for kids to get to know each other outside of their usual musical activities. Future Music Council events include bowling night, music spirit clothing and the department's annual Music Awards Banquet held every spring. As always, all music students are invited to take part. Meetings are held Mondays after school.

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## Recommended Listening

**L**istening to quality music of all styles and genres obviously plays an integral role of our daily routine both in and out of the classroom. This new *Music Notes* feature will highlight some of our favourite selections as a guide for everyone to explore. We will start off with recommended listening from our music teachers. Enjoy!

### Mr. Beckwith

Monteverdi: Madrigals, book VIII  
 Purcell: The Fairy Queen  
 Handel: Solomon  
 Bach: St. Matthew Passion  
 Mozart: Quintet for clarinet and strings  
 Beethoven: Violin Concerto  
 Mahler: Symphony #5  
 Debussy: Preludes for piano, books 1 and 2  
 John Beckwith: Sharon Fragments  
 Hoagy Carmichael: Stardust

### Mr. Leonard

Joni Mitchell: Blue  
 James Taylor: Shower the People  
 Chick Corea and Hiromi: How Insensitive  
 Stevie Wonder: Love's in Need Of Love Today  
 Paul Simon: Graceland  
 Eva Cassidy: Over the Rainbow  
 Kurt Elling: Tanya Jean  
 Oscar Peterson: Night Train  
 The Beatles: Here, There, and Everywhere  
 Steely Dan: Aja

### Mr. Ioannou

The Temptations: I Wish it Would Rain  
 Peter Gabriel: Solsbury Hill  
 Pearl Jam: Just Breathe  
 Charlie Mingus Big Band: Moanin'  
 Tony Bennett/Bill Evans: You Must Believe In Spring  
 Frank Sinatra: Send in the Clowns  
 Kenny Wheeler/Bill Frisell/Lee Konitz/Dave Holland: Unti

### Mr. Wrigglesworth

Bach: Cantata 51  
 Beethoven: Symphony No. 7  
 Respighi: Pines of Rome  
 Debussy: La Mer  
 R. Strauss: Ein Heldenleben  
 Stravinsky: Firebird  
 Bobby McFerrin: The 23rd Psalm  
 Aaron Copland: Appalachian Spring  
 Rob McConnell: Songbird  
 Sting: If You Love Somebody Set Them Free

### UHS MUSIC VANCOUVER 2014

#### MusicFest Nationals—May 14-19, 2014

Good luck to the UHS Symphonic Winds, Arts Unionville String Orchestra, Chamber Winds and Chamber Choir in their performances.

Tour highlights include visits to Canada Place, Stanley Park, a day on Grouse Mountain and a day in Victoria.

**BETTER GRADES START HERE!**



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## UHS MUSIC ALUMNI—WHERE ARE THEY NOW?

### Carl Berger—UHS 1993

The stage lights fall, the crowd goes quiet, and four harmonious voices rise up and fill the air. The melodies unfurl into something both familiar and fresh. What comes next may be a classic song by Joni Mitchell or Louis Prima. It may be an old bebop standard or cheeky arrangement of a 1980s hit. But these are arrangements like you've never heard them before—containing all the richness of a full band, but performed using just four voices.

This is Cadence, Canada's premier vocal group. Based in Toronto, this *a cappella* ensemble has been wowing audiences across the country and around the world for nearly 15 years. Whether performing at sold-out jazz clubs and concert halls, at music festivals, for educational outreach, or for corporate functions, the members of Cadence bring an infectious energy and uncanny verve to every song they sing.

The group's four critically acclaimed studio albums, *Cool Yule* (2011), *Speak Easy* (2010), *Twenty for One* (2005), and *Frost Free* (2000) have won or been nominated for numerous awards, including three nods from the JUNO Awards and 10 from CARA, the Contemporary *A Cappella* Recording Awards.

Cadence's live shows are always a hit. They feature a hypnotic blend of complex harmonies, intricate arrangements, vocal dexterity, and just plain fun. On-stage antics and audience participation are par for the course at any Cadence show, but so too is a mesmerizing display of musical genius. What these boys can do with their voices needs to be heard to be believed.

The band is made up of Carl Berger (baritone and bass), Ross Lynde (tenor), Lucas Marchand (tenor), and Kurt Sampson (bass and vocal percussion). They each bring many years of training and performance experience to create a rich musical event appropriate for all ages.

Check out this vocal phenomenon for yourself. Buy an album, take in a show, or invite Cadence to perform in your town or city. One listen and you will agree; instruments are for surgeons!



**B**orn and raised in Toronto, Carl has been involved in the Canadian music scene for more than 20 years, and has been singing a cappella since high school. After tours of duty with such groups as the Toronto Orpheus Choir, York University's Wibijazz'n', and the all-male a cappella outfit No Band Here, Carl decided to explore the 'four-man format' and co-founded the vocal band Cadence.

Carl is a graduate of Arts York (at UHS) and the York University music program, where he earned his degree in ethnomusicology and jazz piano under the tutelage of Phil Dwyer, Mike Murley and Mark Eisenman.

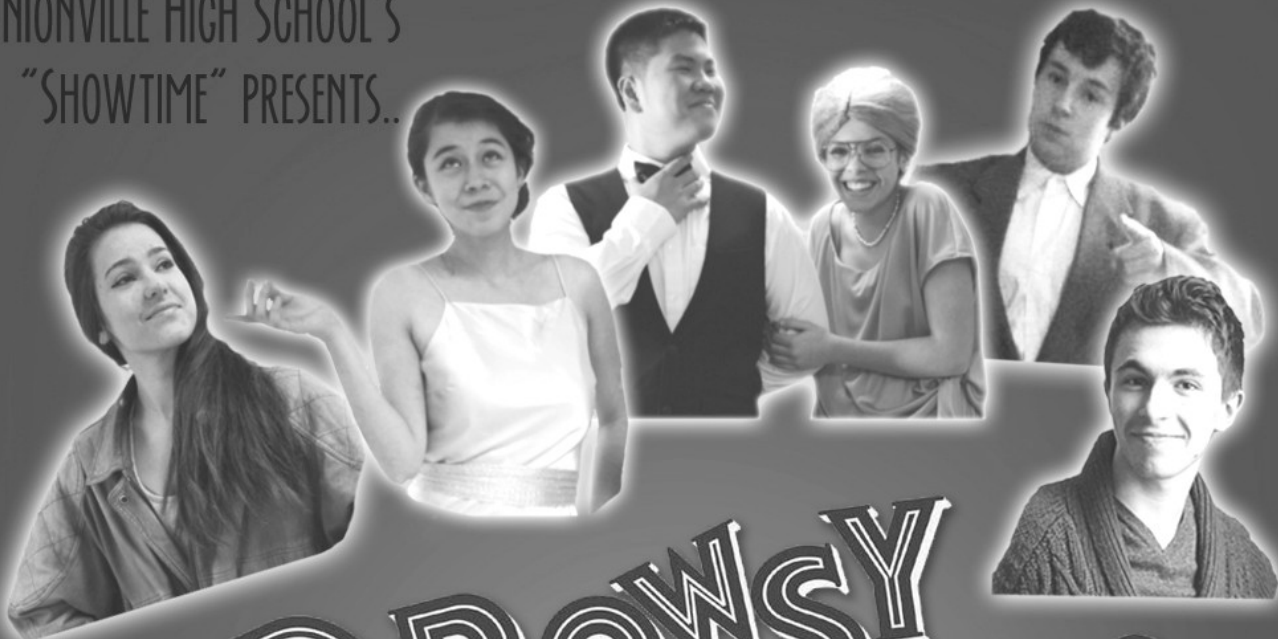
When he's not performing with Cadence, he maintains a busy schedule as a vocal clinician and teaching private lessons on piano, guitar, voice, saxophone, and ukulele. He runs a program called Music For Munchkins. Carl is also an avid photographer, and a devoted father.

For more information about cadence or to reach Carl, check out:

[www.cadence-unplugged.com](http://www.cadence-unplugged.com)



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