

MEMORY AS LEGACY SERIES

HOLOCAUST EDUCATION WEBINAR SERIES FOR EDUCATORS

OCT 28th – Dec 9th | Wednesdays, live at 7pm weekly

*Some specialized programs vary in time and date. Please see full schedule for more details.

For more information or to register, contact leonora.buskin@yrdsb.ca.

*HARD-COPY HOLOCAUST EDUCATION TEXT
(MEMOIR & EDUCATOR'S CATALOGUE)
MAILED TO ALL REGISTERED PARTICIPANTS!



WHY REGISTER?

The Memory as Legacy Series is a free webinar series that explores various methods of teaching about the Holocaust using e-resources, primary source materials, interactive media and testimony to better understand survivors' lived experiences. Cross-curricular connections between the arts, history, literary studies and social sciences are explored.

This series is geared towards YRDSB's intermediate and senior division educators. All YRDSB staff are welcome to join for professional learning.

FINISSONS-EN AVEC L'ANTISÉMITISME SANS TARDER



FIGHTING ANTISEMITISM TOGETHER



Sarah and Chaim Neuberger
Holocaust Education Centre

UJA Federation of Greater Toronto



USC Shoah
Foundation



LIBERATION75

Canadian
Society

FOR YAD

VASHEM

Holocaust Education
and Commemoration

"For the dead and the living, we must bear witness." – Elie Weisel

CROSS-CURRICULAR CONNECTIONS:

- * HISTORY * SOCIAL SCIENCES * ENGLISH AND LITERACY STUDIES * FRENCH *
- * VISUAL ARTS * FILM STUDIES * EQUITY, DIVERSITY & SOCIAL JUSTICE *

EDUCATIONAL RESOURCES FOR GRADES 6+

This presentation provides an overview of the mentality and events that led up to the single most horrific event in human history, the Holocaust. Amongst the topics explored is the reasoning for why it is so important that we continue to learn about the Holocaust and how these lessons benefit all of humanity.

***Recommended for educators teaching grades 7 – 12 History, Equity and Social Justice Studies, and Social Sciences.**



Holocaust Education
and Commemoration

By Chance Alone: A Remarkable True Story of Courage and Survival at Auschwitz

Nov. 4th 2020 @7:00 PM – 8:00 PM | To register, fill out the online [registration form](#).

Max Eisen is a Holocaust survivor, author, public speaker and educator. He travels throughout Canada giving talks about his experiences as a concentration camp survivor, to students, teachers, universities, law enforcement personnel, and the community at large. His memoir, *By Chance Alone*, was shortlisted for the RBC Taylor Prize in 2017 and won the Canada Reads prize in 2019.

***Recommended for educators teaching grades 9 – 12 English, Equity and Social Justice Studies, History, and Social Sciences.**



Rodgers Center for Holocaust Education
Stern Chair in Holocaust Education
Sala and Aron Samuelli Holocaust
Memorial Library

***Recommended for educators teaching grades 6 – 12 Visual Arts, English, Film Studies, History, Equity Studies, and Social Sciences.**

Sharing Strength – Sustaining Humanity: Exploring Survivor Testimony and Other Primary Sources through Chapman University’s Holocaust Art & Writing Contest

Nov. 11th 2020 @7:00 PM – 8:00 PM | To register, fill out the online [registration form](#) or contact leonora.buskin@yrdsb.ca.

Teachers of grades six to twelve in subject areas including social studies, humanities, English and art are invited to participate in a one-hour interactive webinar that focuses on how to engage students in [Chapman University’s Annual Holocaust Art & Writing Contest](#). Now in its 22nd year, the contest inspires students to learn about the Holocaust through the remarkable stories of survivors and rescuers. As part of their participation, students will listen to a full-length video testimony and reflect and respond to the contest prompt through the creation of an original work of poetry, prose, art or film.

This webinar will explore the theme of this year’s contest, “Sharing Strength: Sustaining Humanity,” which speaks to the role that connectedness played for the eyewitnesses of the Holocaust in sustaining strength and resilience. The facilitators will review sound pedagogy for teaching about the Holocaust, share resources and model practical classroom-ready activities to help prepare students to engage in this meaningful and relevant learning activity.

This webinar will be co-facilitated by Jessica MyLymuk, Associate Director for the Rodgers Center for Holocaust Education at Chapman University and Sherry Bard, Education Consultant and Senior Content and Training Specialist for Echoes & Reflections, and Education Consultant for the Rodgers Center.

Using Testimony to Counter Hate, 2-Part Program

Nov. 18th – 19th 2020 @7:00 PM- 8:00 PM | To register, fill out the [registration form](#).

Using Testimony to Counter Hate, Part 1

Introduction to Testimony-Based Learning and IWitness

Nov. 18th 2020 @7:00 PM – 8:00 PM | To register, fill out the online [registration form](#) or contact leonora.buskin@yrdsb.ca.

Personal stories are a powerful way to make connections between the past and the present, and can inspire students to act. The USC Shoah Foundation has the world's largest audio-visual collection of testimonies of witnesses and survivors of genocide in its Visual History Archive. In this webinar participants will be introduced to testimony based education programs and resources available through the USC Shoah Foundation's educational website [IWitness](#).

Using Testimony to Counter Hate, Part 2

Virtual, Augmented and Multiple Reality and other Innovative Modalities for Testimony-Based Education

Nov. 19th 2020 @7:00 PM – 8:00 PM | To register, fill out the online [registration form](#) or contact leonora.buskin@yrdsb.ca.

New technologies can take educators and their students to places beyond the limits of their classrooms. USC Shoah Foundation has been at the forefront of innovations in capturing and using testimony in virtual reality, augmented reality and mobile applications. In this webinar, participants will explore the institute's interactive survivor biography program, Dimensions in Testimony, as well as The Last Goodbye VR program that was launched in Toronto last year.

***Recommended for educators teaching grades 6 – 12 History, Equity Studies, and Social Sciences.**

FINISSONS-EN AVEC L'ANTISÉMITISME SANS TARDER.



E-Learning Resources for Teaching the Holocaust, Antisemitism & All Intolerance

Nov. 25th 2020 @7:00 PM – 8:15 PM | To register, fill out the [registration form](#).

Education is the best way to combat Antisemitism, the oldest form of hatred, at the root of the Holocaust, and on the rise again around the world today. FAST provides two award-winning cross-curricular resources, online to teach about past and current topics such as antisemitism, racism, genocides, Holocaust art and poetry, and heroism. There are 36 video testimonials from survivors of the Holocaust and other genocides, as well as other victims of oppression. This practical workshop includes a few of the short videos and an introduction to the units in the FREE resources known as [Voices into Action](#) and [Choose Your Voice](#) that teachers, students, and parents can access for e-Learning. Valuable teaching tools in the personal Dashboard will be demonstrated. Your two dynamic presenters, Nicole Miller and Jodi Derkson, will get the conversation going on human rights, the Holocaust and other dark moments in history, and the importance of teaching them.

***Recommended for educators teaching grades 6 – 12 History, French, Equity Studies, and Social Sciences.**



Bring the Voice of Holocaust Survivors into Your Classroom

Dec. 2nd 2020 @7:30 PM – 8:30 PM | To register, fill out the [registration form](#).

This webinar presentation will introduce teachers and educators to the bilingual resources offered by the Azrieli Foundation's Holocaust Survivor Memoirs Program, with a focus on our digital resource called [Re:Collection](#). Re:Collection is an educational tool for exploring the history of the Holocaust through first-hand accounts of survivors. This innovative digital resource combines video interviews with memoir excerpts, photos and artifacts, and features interactive timelines and maps to place survivors' stories in historical and geographic context. Participants will have an opportunity to test out our classroom activities and deepen their understanding of the value of survivor testimony.

***Recommended for educators teaching grades 7 – 12 English, French, History, Equity Studies, and Social Sciences.**



Brady Resource Kit Workshop: Learning about the Holocaust with Materials from the Brady Family Archive

Dec. 2nd 2020 @7:00 PM – 8:00 PM | To register, fill out the [registration form](#).

Join the Neuberger's educational team as we launch the digital version of the Brady Resource Kit. By examining and analyzing archival documents, photographs, and recorded survivor testimony, students learn about the Holocaust through one family's experiences.

Based on the principles of inquiry-based learning, students will discover important historical facts and learn to independently contextualize history. In doing so they wrestle with questions and situations that may challenge preconceived ideas about the Holocaust and Jewish responses, encouraging a deeper learning experience.

The Neuberger's education team will guide you through the process of using the site which includes analyzing archival photographs, examining artefacts, and interpreting oral history. We encourage you to preview the site at www.bradyresourcekit.ca and come with questions that you'd like to discuss.

***Limited spots available.**

***Recommended for educators teaching grades 10 – 12 History, Equity Studies, and Social Sciences.**