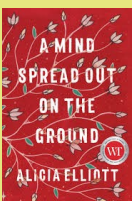


**A SUMMER READING LIST:** A mix of fiction and non-fiction to while away the summer days



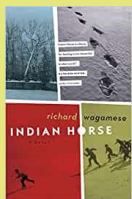
**From Oral to Written** by Tomson Highway (Talon Books, 2017)

“Leading Indigenous author Tomson Highway surveys the first wave of First Nations writers published in Canada, highlighting the most gifted authors and the best stories they have told, offering readers of all backgrounds access to reconciliation and understanding, and at the same time engendering among Indigenous readers pride in a stellar body of work.”



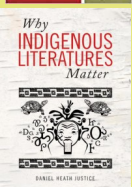
**A Mind Spread Out on the Ground** by Alicia Elliott (Doubleday Canada, 2019)

“Alicia Elliott's first collection of essays was met with great anticipation — she is one of the most exciting, controversial, and insightful young thinkers in the country. Elliott's essays in this collection are biographical while simultaneously exploring the systemic roots of oppression Indigenous people in Canada face today. She tackles the issues of obesity, cleanliness, poverty and teenage pregnancy, all issues she faced growing up. Elliott's portraits are brave, empathetic and humorous.” (CBC Books)



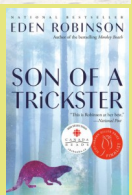
**Indian Horse** by Richard Wagamese (Douglas and McIntyre, 2012)

This is simply one of the best novels I have ever read. The writing is beautifully poetic. It is the most evocative writing about the pure game of hockey that you will ever read, a gorgeous portrait of a northern Ojibway boy dealing with the sorrows and joys of life, and a devastating indictment of Canada's Residential School system. Written by one of this land's finest writers, who left this life far too young.



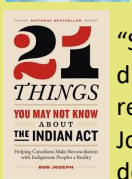
**Why Indigenous Literatures Matter** by Daniel Heath Justice (Wilfrid Laurier University Press, 2018)

This comes highly recommended by YRDSB First Nation, Metis and Inuit Education Coordinator Andrew McConnell. “Part survey of the field of Indigenous literary studies, part cultural history, and part literary polemic, *Why Indigenous Literatures Matter* asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples today.”



**Son of a Trickster** by Eden Robinson (Penguin Random House Canada, 2017)

“Meet Jared Martin: sixteen-year-old pot cookie dealer, smoker, drinker and son with the scariest mom ever. When it comes to being cared and loved, Jared knows he can't rely on his family. His only source of love and support was his flatulent pit bull Baby, but she's dead. And then there's the talking ravens and the black outs and his grandmother's perpetual suspicion that he is not human, but the son of a trickster.”



**21 Things You May Not Know about the Indian Act** by Bob Joseph (Page Two Books, 2018)

“Since its creation in 1876, the Indian Act has shaped, controlled, and constrained the lives and opportunities of Indigenous Peoples, and is at the root of many enduring stereotypes. Bob Joseph's book comes at a key time in the reconciliation process, when awareness from both Indigenous and non-Indigenous communities is at a crescendo. Joseph explains how Indigenous Peoples can step out from under the Indian Act and return to self-government, self-determination, and self-reliance - and why doing so would result in a better country for every Canadian. “

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**CALLS TO ACTION (FROM THE TRUTH AND RECONCILIATION REPORT, 2015)**

**#3. We call upon all levels of government to fully implement Jordan's Principle** (Jordan's Principle makes sure all First Nations children living in Canada can access the products, services and supports they need, when they need them. Funding can help with a wide range of health, social and educational needs. Jordan's Principle is named in memory of Jordan River Anderson. He was a young boy from Norway House Cree Nation in Manitoba).”

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**HAVE A RESTFUL AND REVIVIFYING SUMMER EVERYONE!**