

Order Form: Eric Walters Woodland PS Presentation

Award-winning Canadian author Eric Walters will be presenting at our school March 3, 2016. We have an opportunity to order his books and have them personalized for our students. The books are being ordered directly from the author and the prices listed are at a discount, as no taxes are charged. You can find out more about the novels at the author's website: www.ericwalters.net. If interested, please complete this order form and return it to school in an envelope with cash or check payable to **Rule of Three Inc.**

Return this form to school by March 3, 2016.

Student: _____ Teacher: _____

of books: _____ Payment (total \$): _____

Title	Price	# of copies	Name to be inscribed in the book (Please PRINT clearly)
Alexandria of Africa	\$15.00		
Beverly Hills Maasai (sequel to Alexandria)	\$15.00		
Between Heaven and Earth (Seven (The Series))	\$10.00		
Sleeper (sequel to Between Heaven and Earth)	\$11.00		
Bifocal (co-write with Deb Ellis)	\$13.00		
Black and White	\$9.00		
Catboy	\$10.00		
Diamond in the Rough	\$13.00		
End of Days	\$13.00		
The Falls	\$8.00		
Hunter (sequel to Catboy)	\$10.00		
Innocent (part of Secrets series)	\$15.00		
I've Got An Idea	\$9.00		
Just Deserts	\$9.00		
Money Pit Mystery	\$9.00		
Power Play (for older readers)	\$9.00		
Rebound	\$13.00		
Regenesis (sequel to End of Days)	\$13.00		
Ricky	\$9.00		
Royal Ransom	\$8.00		
The Rule of Three	\$12.00		
Fight for Power (2 nd in Rule of Three trilogy)	\$12.00		
Will to Survive (3 rd in Rule of Three trilogy)	\$20.00		
Safe as Houses	\$10.00		
Say You Will	\$15.00		
Shaken	\$15.00		
Shattered (for older readers)	\$9.00		
Sketches (for older readers)	\$8.00		
Stand Your Ground	\$13.00		
STARS	\$13.00		
Stranded	\$8.00		
The Taming (for older readers)	\$15.00		
United We Stand (sequel to We All Fall Down)	\$15.00		
Voyageur	\$8.00		
Visions	\$9.00		
Walking Home	\$13.00		
Wave	\$15.00		
We All Fall Down	\$15.00		
Wounded (for older readers)	\$13.00		

Picture Book/First Chapter			
Hope Springs	\$20.00		
My Name is Blessing	\$20.00		
Today is The Day (new Sept 2015)	\$20.00		
The Matatu	\$20.00		
Prince for a Princess (first chapter book)	\$7.00		
Saving Sammy (first chapter book)	\$7.00		
Skye Above (first chapter book)	\$7.00		
Tiger Series			
Tiger by the Tail	\$8.00		
Tiger in Trouble (2 nd in series)	\$8.00		
Tiger Town (3 rd in series)	\$8.00		
Tiger Trap (4 th in series)	\$8.00		
Camp X Series			
Camp X	\$9.00		
Camp 30 (2 nd in series)	\$9.00		
Fool's Gold (3 rd in series)	\$9.00		
Shell Shocked (4 th in series)	\$9.00		
Trouble in Paradise (5 th in series)	\$9.00		
Enigma (NEWEST: October 2015)	\$13.00		
Fast/Fun Reads			
Branded	\$10.00		
Grind	\$10.00		
House Party	\$10.00		
In A Flash	\$10.00		
Juice	\$10.00		
Laggan Lard Butts	\$10.00		
Overdrive	\$10.00		
Splat	\$10.00		
Special Edward	\$10.00		
Stuffed	\$10.00		
Tagged	\$10.00		
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Bully Boys	\$9.00		
Caged Eagles (sequel to War of Eagles)	\$11.00		
Elixir	\$10.00		
Flyboy	\$9.00		
The Hydrofoil Mystery	\$8.00		
Trapped In Ice	\$8.00		
The Pole (sequel to Trapped)	\$8.00		
Run	\$9.00		
War of The Eagles	\$10.00		
Non-Fiction			
Tell Me Why	\$14.95		
When Elephants Fight	\$20.00		
Basketball Books			
Three-On-Three (book 1)	\$8.00		
Full Court Press (book 2)	\$8.00		
Hoop Crazy (book 3)	\$8.00		
Long Shot (book 4)	\$8.00		
Road Trip (book 5)	\$8.00		
Off Season (book 6)	\$8.00		
Underdog (book 7)	\$8.00		
Triple Threat (book 8) with JYD	\$8.00		
Boot Camp (book 9) with JYD	\$8.00		
Home Team (book 10) with JYD	\$8.00		

NOVEL SUMMARIES

***Will to Survive* (Penguin, FEBRUARY 2016) Ages 11–15** After the shocking personal attack on Herb and Adam, the citizens of the fortified neighborhood of Eden Mills are realizing their worst fears: while the power remains off, desperation will grow, leading to more violence. And now it's personal. The rogue militaristic group they had hoped to have vanquished is not only back, but has a new leader, one who is seeking revenge on the neighborhood—especially on Adam. In preparation for an attack they know is coming, the committee members make new alliances and grow in strength, but Adam knows it's up to him to dig down deep within himself, to think like the enemy—to become the enemy—in order to save his family, his neighborhood, and himself. Book three in the *Rule of Three* trilogy.

***Say You Will* (Doubleday 2015) Ages 11 – 16** Sam is not exactly what you'd call a regular guy; while his IQ is stratospheric, his social skills don't rank nearly as high, and his dating history – well there's no history to speak of . . . yet. But in his junior year of high school, Sam has set out to finally fit in. He's resolved to get some answers wrong in class, to stop getting perfect marks and to get a date to the prom. Sam's school has become swept up by promposals – in which an elaborate, very public scene is required to ask a girl to the prom. And Sam believes he has found the perfect inspiration to ask the girl of his dreams.

***Today is the Day* (Tundra, 2015) Ages 6–10** A birthday party is held for the 115 children of the orphanage, many of who were abandoned so young that they don't know their birthday or age. Excitement builds as the day approaches. Finally it arrives, and each child gets a 'loot bag', party hat and cake. Even more significantly, they not only celebrate their birth, but each child receives a birth certificate—letting the world know they are important.

***Regensis* (Penguin/Random House 2015) Ages 11 – 16** The sequel to *End of Days*. An asteroid has collided with the Earth destroying life as we know it. In a race against time, 16-year-old Billy, a natural-born leader, has been selected to guide 100 young recruits on board a space station where they plan to escape the catastrophe. The plan is that one day they will return to a restored Earth and re-populate the planet. Danger lies in wait as they orbit the planet, waiting for regensis to begin.

***Innocent* (Orca 2015) Ages 11 – 15** Part of the *Secrets* series. This takes place in 1964 and takes place after an orphanage burns to the ground leaving the seven oldest girls with no place to go. They are sent on their way with a little bit of money and information about their pasts that they shouldn't have been told. Betty doesn't think of herself as brave or creative but she is kind and hard working. She soon finds herself in the depth of a mystery when she learns that she was placed in the orphanage because her mother was murdered – but her father – who remains in jail proclaiming that he is innocent.

***Fight for Power* (Penguin, 2015) Ages 11–15 (second in *Rule of Three* trilogy)** After 66 days of a catastrophic global blackout, life in the suburbs is not what it used to be for Adam and his fortified neighborhood of Eden Mills. Although an explosive clash has minimized one threat from outside the walls, Adam's battle-hardened mentor, Herb, continues to make decisions in the

name of security that are increasingly wrenching and questionable. When the next threat comes from an unexpected direction, nobody is ready for it. And someone is going to pay the price—because of Adam’s mistakes and mistaken trust. Book two in the *Rule of Three* trilogy.

***Walking Home* (Doubleday, 2014) Ages 9–13** Muchoki is left in a desperate situation with the death of his father due to political violence and his mother to malaria. He is forced to take his younger sister on a trek across Kenya to find the maternal family he’s never met in a place he’s never been. This novel is integrated into a website where the reader can see videos and pictures, hear interviews, read bonus chapters, hear sections read by the author, and read a running ‘directors’ cut’ of the experience as the author undertook the same walk—150 kilometers across Kenya—as the protagonist in the book. A new experience that combines fiction and non-fiction, utilizes technology, and is applicable for courses ranging from Social Justice and Global studies to geography, history and African studies. It can even be tied into Writers’ Craft courses.

***Sleeper* (Orca, 2014) Ages 11–15** In this sequel to *Between Heaven and Earth (Seven (The Series))*, DJ finds himself in London trying to find out the truth about his grandfather. He follows a series of obscure clues and symbols that lead him deep into the world of espionage, complete with guns, double agents, and a vintage E-type Jag, all while in the company of a stunningly beautiful young companion.

***Hope Springs* (Tundra, 2014) Ages 6–9** During a period of drought the children of the Hope Orphanage are denied water by the people of the community, who feel there isn’t enough for their families. The children are helped to understand that even good people can do desperate things and they decide that the only way to fight darkness is with light. Based on the development of a real water project in Kikima, Kenya this picture book features the beautiful illustrations of Eugenie Fernandes.

***The Rule of Three* (Penguin, 2014) Ages 11–15** One shocking afternoon, computers around the globe shut down in a viral catastrophe. At 16-year-old Adam Daley’s high school, the problem seems small...but soon a storm tide of anger and fear evolves as dwindling resources, crises and chaos overwhelms their community and communities around the world. Adam’s neighbourhood comes together in an effort to survive—and to protect themselves from outside forces.

“*The Rule of Three* makes *The Walking Dead* look like a walk in the park!”

– Alexander Gordon Smith.

***Saving Sammy* (Orca, 2014) Ages 7–9** After Morgan’s backyard is flooded by the nearby river, her dog, Shire, finds a baby beaver that has been washed out of its den. Realizing that its parents aren’t coming back, Morgan must quickly learn to care for the beaver, which she names Sammy. First chapter book.

***Skye Above* (Orca, 2014) Ages 7–9** On a family trip to Costa Rica, Skye’s parents help her live her dream of flying in three different ways. First chapter book.

***Enigma* (Penguin, 2013) Ages 8–12** The sixth in the *Camp X* series. Once more Jack and George find themselves in the middle of a dangerous plot involving spies, Nazi agents and

gangsters while being involved in the most top-secret of code-breaking facilities, Bletchley Park, England.

***My Name is Blessing* (Tundra, 2013) Ages 6–9** This picture book tells the story of Muthini, a young Kenyan boy who overcomes great odds, extreme poverty and difficult choices. This is based on the inspiring true story of a young orphan in the Creation of Hope program.

***Power Play* (HarperCollins, 2013) Ages 12+** No one is tougher than Cody. Not his hockey teammates. Not his rivals on the ice. Cody only wants one thing: to make to the NHL—and he won't let anything get in his way. When a Junior A coach helps Cody toward his dreams he can hardly believe it. Before long, Cody's dream become a nightmare of secret lies and a terrible abuse of power.

***Tagged* (Orca, 2013) Ages 13–16** The city is cracking down on graffiti and guerilla art. Between that and cutbacks to the local art gallery, it seems like nothing is safe. But the Wiz is fighting back—by painting elaborate murals in public places, planting art in the galleries and then taking on the mayor himself. As the fight escalates and the stakes become higher, the Wiz gets in deeper than he meant to, and needs to rely on his friend to get him out of his latest mess.

***Between Heaven and Earth* (Orca, 2012) Ages 11–15** Part of *Seven (The Series)*). D.J. has always been the best at everything, so climbing Mount Kilimanjaro to scatter his grandfather's ashes is just another thing he thinks he'll accomplish almost effortlessly. But when he arrives in Tanzania and everything starts to go wrong, D.J. finds out that youth, fitness level and drive have nothing to do with success on the mountain—or in life.

***The Taming* (Doubleday, 2012) Age 14+** Co-authored with Teresa Toten, this novel is written through the dual perspectives of the two main protagonists, Kate and Evan. They are cast in the lead roles in the high school production of Shakespeare's *The Taming of The Shrew*. As the play evolves, they become a couple and their real life interactions become entangled with their roles in the play. Is it the power of love, or the love of power? This novel explores mature themes.

***The Matatu Ride* (Orca, 2012) Picture book** This picture book tells the story of Kioko, who has been watching the matatus come and go for as long as he can remember. On his fifth birthday, Kioko gets to climb aboard one with his grandfather. As the matatu pulls away from the market, several village dogs chase after it. Kioko wonders why the dogs always bark and chase after matatus. When he asks his grandfather about it, his grandfather tells him a story about a dog, a goat and a sheep. Set in east Africa and inspired by a Kamba folktale, this story is filled with unexpected twists and turns.

***Hunter* (Orca, 2012) Ages 9–11** In this sequel to *Catboy*, Hunter knows humans are dangerous to both himself and to the other cats in his colony. He avoids them, as all wild cats should. So when a neighborhood boy starts showing up in Hunter's junkyard to chase away dogs and bring the colony food, Hunter keeps his distance. But a new condo development puts the whole colony in danger, and Hunter soon realizes the only way to save his family is to put his trust in the boy.

Prince for a Princess (Orca, 2012) Ages 7–9 (a first chapter book) Seven-year-old Christina desperately wants a dog, but her parents are reluctant to give in. They take her to a kennel that houses former racing dogs in need of new homes. When a large greyhound named Prince befriends Christina, her parents agree that it was meant to be. But Prince has never been a pet, so Christina has some work to do to make Prince a part of their family.

Just Deserts (Penguin, 2011) Ages 12–15 Ethan can barely believe it. Until now, his biggest problem—besides surviving his hangovers—has been managing to stay in one of the private schools arranged by his billionaire father. This time, not only has Ethan been expelled, but he finds himself neatly deposited by one of his father’s jet planes onto the sands of the Sahara Desert, where he is forced to undertake a grueling journey of over 200 kilometers. With the help of a guide and accompanied by three other young people, Ethan faces sandstorms, vipers and agonizingly painful blisters. But most painful of all, he is forced to face the inner demons that haunt him.

Catboy (Orca, 2011) Ages 9–11 Taylor and his mother have moved from a small town to the heart of Toronto. The differences are dramatic. While taking a shortcut across a junkyard with his new best friend Simon, Taylor becomes aware of a colony of feral cats that make the junkyard their home. When the future of the junkyard—and the cats—comes under threat, Taylor, assisted by his classmates, hatches a plan to save the cats.

End of Days (Doubleday, 2011) Ages 11–16 The end is near as an asteroid streaks toward Earth. The collision is certain—meaning the world and all life forms on it will end. Competing schemes, beliefs and plans swirl as one young boy unwittingly becomes a major part of one attempt to secure humanity’s survival.

Shaken (Doubleday, 2011) Ages 13–17 The recent death of his mother has shaken Joshua’s faith. His father, a Baptist minister, decides to take a mission trip to Haiti, bringing along with him enough young people to help him build an orphanage. Set in the aftermath of the earthquake in Haiti, Joshua suffers not only the tremors in the ground beneath his feet, but having his entire belief system shaken.

Flyboy (Penguin, 2010) Ages 8–12 Anxious to join in the fight against the Nazis, a young boy fakes his age and identity in order to join the Royal Canadian Air Force. He becomes a navigator, flying in Lancaster Bombers, in bombing runs over Germany.

Branded (Orca, 2010) Ages 11–15 Ian, Julia and Oswald find themselves at the center of a storm of protest when their school decides to make students wear uniforms. Julia is opposed to the whole concept. Ian doesn’t really care one way or another, until he discovers the origin of these uniforms.

Home Team (Orca, 2010) Ages 7–12 In the tenth book in the basketball series, Nick and Kia convince the whole school to help them bring a Raptor to the school for a visit.

***Beverly Hills Maasai* (Doubleday, 2010) Ages 9+** In this sequel to *Alexandria of Africa*, Nebala and two other Maasai warriors travel to Beverly Hills to run in a marathon to raise money to dig a well for their drought-stricken tribe.

***Trouble In Paradise* (Penguin, 2010) Ages 8–12** The fifth in the *Camp X* series. The boys and their parents have been assigned to Bermuda—the home of one of the largest espionage operations in World War II, and once again find themselves in the middle of life and death adventures.

***Wounded* (Penguin, 2009) Ages 12+** Marcus and his sister and mother are counting the days until Marcus's father comes home from Afghanistan. Waiting for weeks for a phone call, and with only the occasional email, has been difficult for the family, but they're ready to celebrate his return. When the big day comes, they're overcome by happiness and relief that he's safe, but as the days pass, Marcus begins to feel that there's something different about his father. Marcus knows that post-traumatic stress disorder affects many soldiers, but at first he finds it hard to believe his father needs help. And then when Marcus does come to realize his dad needs counseling, he just can't seem to convince his father.

***Tell Me Why* (Doubleday, 2009) Ages 10+** In response to the research questions of a thoughtful thirteen-year-old, more than twenty-five influential figures—including Lieutenant-General Romeo Dallaire, Robert Munsch, Marc Garneau, Lynn Johnston, Rick Hansen and many others—have shared their wisdom, their experiences, and their convictions about how to counter suffering, cruelty, and darkness. Also profiled are five amazing young Canadians who are changing the world.

***Special Edward* (Orca, 2009) Ages 11–15** Ed spends a lot of time working hard to get out of doing any work at school. Sometimes it works; sometimes he just gets in trouble. He notices that those kids designated as 'special education' seem to get away with less work, have more time and get more support. Ed decides he's going to become 'Special Edward' and sets out to be included in the school's special education programming. In the process, he discovers things not only about those who learn differently but about his own abilities and disabilities.

***Black and White* (Penguin, 2009) Ages 11+** Thomas loves basketball and plays on a rep team with his best friend, Steve. When girl-crazy Steve asks him to stay after school and watch the girls' team play, Thomas assumes he'll be bored out of his mind. But one of those players blows him away with her skills. Her name is Denyse, and they discover that they have a lot in common. They start dating. You wouldn't think that would be a problem, except Thomas is white and Denyse is black and some people think this is wrong. They discover that this may be about black and white, but there isn't anything black and white about it—it's all shades of grey.

***Shell Shocked* (Penguin, 2009) Ages 8–12** Fourth in the *Camp X* series. It's November 1942, and Jack, George and their mother are moving . . . again. They've changed houses four times in less than six months, but with their lives on the line, they are willing to do whatever it takes. Jack and George have assumed new identities and are soon back at work as special operatives, keeping an eye out for suspicious activity at an ammunition plant. They don't have to wait long

before they uncover a plot by German spies to blow up the plant and everyone in it. It's up to the quick-thinking young boys to find a way to stop the enemy and stay alive while doing it.

***United We Stand* (Doubleday, 2009) Ages 10+** In this sequel to the award-winning *We All Fall Down*, the story begins on September 12, the day after 9/11, and follows Will and James back down to Ground Zero to search for James's father.

***Wave* (Doubleday, 2009) Ages 9–12** The world is rocked by a tsunami—a wave that kills hundreds of thousands of people. The story, told in first-person by two family members, chronicles the family's story of tragedy and survival.

***Alexandria of Africa* (Doubleday, 2008) Ages 9+** For Alexandria Hyatt, having a fabulous life is easy: she knows what she wants and she knows how to get it. Being glamorous and rich is simply what she was born to be. When Alexandria is arrested for shoplifting, having to drag herself into court to face a judge just seems like a major inconvenience. But before she knows it, she's on a plane headed to Kenya where she has been ordered to work for an international charity. Over the course of her month in Africa, she will face a reality she could never have imagined—and will have to look inside herself to see if she has what it takes to confront it.

***Voyageur* (Penguin, 2008) Ages 8–12** Brian, his mom and his sister, Jennie, have left their Manhattan home for a canoe trip in Northern Quebec in order to scatter the ashes of Brian's father, whose most cherished memories were of his childhood summer spent at a camp. They are unprepared for this trip and tragedy is only averted when they are rescued by an old man named Pierre who offers his services as a guide. In the end, they discover that Pierre is somebody far more important than simply a guide.

***Splat!* (Orca, 2008) Ages 10–14** Leamington is the home of a gigantic tomato festival including a parade, a beauty pageant, a talent show and the tomato toss. But everything goes terribly wrong when the tomato toss contest engulfs the entire town.

***The Pole* (Penguin, 2008) Ages 8–12** Fourteen-year-old Danny is off on the adventure of a lifetime. As the youngest crew member aboard the renowned ship *The Roosevelt*, captained by Robert Bartlett, he is heading north with an expedition led by Robert Peary, in a race to be the first to the North Pole. Based on true events, this action-packed adventure details the journey of the first men to reach the Pole.

***In a Flash* (Orca, 2008) Ages 10–14** Mobs aren't necessarily a bad thing, if, say, that mob comes together for an instant pillow fight or a freeze-in. And perhaps it can even be used as a protest against a school policy.

***The Falls* (Penguin, 2008) Ages 9–14** Fifteen-year-old Jay Hunter has but one goal in life: to get out of the Falls. Life in this tourist town doesn't hold much promise or future. But everything begins to change when Jay's mother reveals a remarkable family history: Jay's great-grandfather was one of the most famous river men who ever lived, saving people who'd jumped into the Falls, retrieving the bodies of those he couldn't save, and going over the Falls himself in a barrel. With the help of an equally notorious river man, Boomer Williams, Jay immerses himself in the

history of the Falls, learning about his family's history and about himself, too. Suddenly life holds meaning—as well as a challenge that Jay find irresistible.

When Elephants Fight (Orca, 2008) Ages 12–14 *When elephants fight, it is the grass that suffers.* This ancient proverb is as true today as when the words were first spoken, perhaps thousands of years ago. Its essence is simplicity: when the large fight, it is the small who suffer most. Co-written with Adrian Bradbury, this nonfiction book presents the true stories of five children (Annu, Jimmy, Nadja, Farooq and Toma) from five very different and distinct conflicts (Sri Lanka, Uganda, Bosnia, Afghanistan and the Sudan). Along with these very personal accounts, the book also offers brief analyses at a level that children can understand of the history and geopolitical issues that are the canvas against which these conflicts are cast.

Sketches (Penguin, 2007) Ages 14+ Sometimes things are just so bad that the streets seem like the only place a kid can run. A gritty story about trying to survive, *Sketches* is recommended for grade 8 and up.

House Party (Orca, 2007) Ages 12–16 Parents are away for the weekend. What could go wrong with inviting a few friends over for a small party? The answer: hundreds of people.

Boot Camp (Orca, 2007) Ages 8–11 In book nine of the basketball series, Nick and Kia go to Washington to attend a basketball camp run by Jerome “Junk Yard” Williams.

Bifocal (Fitzhenry & Whiteside, 2007) Ages 12+ Co-written with Deborah Ellis, *Bifocal* is two different sides of the same story told through the eyes of two different high school boys as they react to the arrest of a fellow student on suspicion of terrorism.

Safe As Houses (Doubleday, 2007) Ages 10+ *Safe as Houses* is a work of historical fiction about Hurricane Hazel and the struggle of three young people to escape from the raging floodwaters.

Tiger Trap (Dundurn, 2007) Ages 9–12 The fourth in the *Tiger* series. Nick and Sarah, along with Mr. McCurdy and Vladimir, become involved in an international ‘sting’ to capture people trying to trade in endangered animals.

Shattered (Penguin, 2006) Ages 8–12 Ian's life is pretty safe and soft and comfortable ... until he starts to do his community service hours at The Club, a soup kitchen in downtown Toronto. Here he meets the people who live on the streets, including one very proud man who was a former member of the Canadian Armed Forces. Through this man's stories Ian becomes aware of the Rwandan genocide, how this inhumanity affects—and infects—us all, and how one person can perhaps make a difference.

We All Fall Down (Doubleday, 2006) Ages 10+ It was just supposed to be a boring ‘Take Your Kid to Work’ day at a boring job, in a boring building. The place is the 84th floor of the South Tower of the World Trade Center. The date is September 11, 2001.

***Fool's Gold* (Penguin, 2006) Ages 8–12** In this third book of the *Camp X* series, Jack and George are thrown into another adventure when gangsters force the boys into helping them break into the camp to steal gold stored on the property.

***Stuffed* (Orca, 2006) Ages 14–17** A group of students watch a documentary called ‘Stuffed’ which outlines the terrible things Frankie’s Fast Food can do to those who dine there. They organize a boycott of a fast food chain through the Internet—a boycott which Frankie’s tries to head off using whatever means are necessary.

***Laggan Lard Butts* (Orca, 2006) Ages 10–15** Having your school team named ‘The Lards’—Gaelic for Lords—is hard, especially when other teams call you the ‘Lard Butts’. A full-school election is called to rename the school—and surprisingly one name seems to be gaining momentum despite the wishes of staff and principal.

***Elixir* (Penguin, 2005) Ages 9–14** Twelve-year-old Ruth must spend her summer at the University of Toronto, where her mother is hired to clean at the research building. There, the lonely girl is befriended by Dr. Banting and Mr. Best, who are on the search for a cure for diabetes. But to Ruth’s dismay the research they are doing involves testing on animals. She is approached by animal rights protestors who try to draw her into their plan to rescue the animals and in doing so, destroy the research and the hope of curing diabetes.

***Triple Threat* (Orca, 2005) Ages 7–12** The eighth in the basketball series. Nick and Kia get kicked off the court at the rec center by a group of older bullies. But revenge is sweet when they find the perfect teammate for a tough game of three-on-three: Jerome ‘Junk Yard Dog’ Williams of the NBA. This book is co-written with Jerome Williams.

***Juice* (Orca, 2005) Ages 9 – 16** Michael is the star on his high school football team and a candidate for a university scholarship—and maybe more. His new coach tells him he needs to pursue a new “training regimen”—steroids. Michael has to make choices, between loyalty to his team and what he thinks is right and wrong.

***Camp 30* (Penguin, 2004) Ages 9–13** In this sequel to *Camp X*, Jack and George are once again thrust into the dangerous world of espionage. The novel is set in Bowmanville, Ontario, and is based on the real Camp 30.

***I've Got An Idea* (HarperCollins, 2012) Ages 9–13** Alex and his friend Sam have been called a lot of things at school, including ‘brainers’ and ‘geekoids.’ But when Twilight Stevens, the new sixth-grader with the brilliant red hair calls the boys ‘dangerous’, Alex can’t believe it. It’s true that Sam’s ideas often get them into trouble, but nothing serious. That changes when they have the idea to sneak away to New York City to see a rock concert, and have to flee from street thugs.

***Overdrive* (Orca, 2004) Ages 12–15** It’s Jake’s first day with his new license and his older brother lends him his car—his souped-up road machine. Jake, in a thoughtless moment, races away from a light, competing with another car, with tragic results. Can Jake do the right thing?

Grind (Orca 2004) Ages 12–15 Philip lives for skateboarding. When he and his best friend Wally meet a pro boarder, they start videoing their tricks and create a website to highlight their skills. The site becomes a hit, but they find themselves compelled to do more and more dangerous stunts.

Underdog (Orca, 2004) Ages 7–12 The seventh in the Nick and Kia basketball series. It's a new season and Nick and Kia once again try out for the rep team. One new player has the skill and ability to make the team, however, he has to learn how friendship and team play are more important than individual ability.

Run (Penguin, 2003) Ages 9–15 Winston has had a rough time adjusting to the separation of his parents. His mother sends him to stay with his father for a few days. His father, a newspaper reporter, is going on assignment to cover a story about a one-legged kid trying to run across Canada. Winston meets this runner, Terry Fox, and watches him run, hears him speak, rides in the van with him, shares meals, and gets to know Terry and be a witness to The Marathon of Hope.

Royal Ransom (Penguin, 2003) Ages 9–13 Jamie Ransom, a 13-year-old Cree boy, is surprised when his cousin asks him to help escort some people on a wilderness trip. His surprise turns to astonishment when he discovers that the group includes the young Prince Andrew and his sister, Victoria, who are next in line for the British throne. The adventure turns deadly when kidnappers strike and attempt to abduct the royal children.

Off Season (Orca, 2003) Ages 7–12 Basketball season may be over, but Nick and Kia are about to experience the adventure of a lifetime when they visit Nick's cousin Ned during their summer vacation. Spending time with Ned and his family in the mountains is different—and it becomes deadly when a forest fire erupts all around them. This is the sixth in the basketball series.

Ricky (HarperCollins, 2002) Ages 9–14 Ricky has always been more comfortable with animals than people. Sharing his house with 29 creatures, including a dog, cats, squirrels and an alligator, this eighth grader is lucky to have Mr. Johnston as his science teacher, who incredibly has even more animals in the classroom. Bogart the boa constrictor is one of Ricky's favorites. That's why it's completely shocking when vandals break into the school and destroy many animals, including Bogart. Ricky and his best friend, Augie Levy, devise a plan to raise money to replace Bogart and make up for what's been done.

Tiger Town (Dundurn, 2002) Ages 9 - 14 In this followup to *Tiger by the Tail* and *Tiger in Trouble*, Sarah and Nick are back home and helping Mr. McCurdy and Vladimir transform Mr. McCurdy's farm to a zoo for Boo Boo the bear, Peanuts the elephant, Kushna the tiger and other assorted exotic animals. The local paper, the mayor and an overzealous inspector combine with animal-rights protestors to make this job harder than anybody had ever expected.

Road Trip (Orca, 2002) Ages 7–12 In this fifth book in the basketball series, Nick and Kia and their teammates are on the road, heading to an elite hoops tournament. They are feeling overmatched by many of the high-profile teams that have been invited from all over the world.

The teammates are looking forward to playing some ball, but also having a good time. Their coach, however, thinks that nothing will be good enough but winning it all.

Camp X (Penguin, 2013) Ages 9–14 It's 1943, and 12-year-old George and his older brother Jack stumble into a military camp located on the edge of Whitby, Ontario. Their curiosity gets the better of them and they are swept up into the mystery and intrigue of Camp X—Canada's top-secret spy camp. In the most exciting summer of their lives, the boys are enlisted in the fight against the Axis powers, and learn that in war, everybody is under suspicion—including themselves.

Long Shot (Orca), 2001) Ages 7–12 The fourth in the basketball series. Nick and Kia try out for their rep team but are met by a new coach. Suddenly all their assumptions are thrown out the window as they discover that this coach expects perfection from everybody.

Northern Exposures (HarperCollins, 2001) Ages 9–14 As a joke, Kevin enters the 'Capture Mississauga' photo contest. Shockingly, his picture wins and his prizes include a trip to Churchill, Manitoba to photograph polar bears. His polar bear close-ups become too close in the adventure of his lifetime.

Tiger in Trouble (Dundurn, 2001) Ages 9–14 In this sequel to *Tiger by the Tail*, Sarah and Nick set off for a week at 'zoo camp'. They discover the camp is run down, badly operated, and the owner has sinister plans for Kushna the tiger. Sarah and Nick must act to save the tiger that's in trouble.

Hoop Crazy! (Orca, 2001) Ages 7–12 Nick and Kia compete as part of a three-on-three team in an NBA-sanctioned tournament. Can they team up to win against the best players in the whole city?

Full Court Press (Orca, 2000) Ages 7–12 In this sequel to *Three-on-Three*, Nick and Kia and their pals are back. Now it's time for tryouts for the school team. The question is, will grade three students Nick and Kia have any chance of making a school team that's always made up of older kids?

Rebound (Fitzhenry and Whiteside, 2000) Ages 10–15 Sean vows that this year will be different. He's going to stay out of trouble and make the school basketball team. David needs a new start, too, after a car crash leaves him confined to a wheelchair and horribly bitter about his life. Forced together, the boys learn to like each other—and their friendship helps draw them both back into the game.

Caged Eagles (Orca, 2000) Ages 10–16 In this sequel to *War of the Eagles*, Tadashi and his family are forced to journey away from their home as they are declared 'enemy aliens' and must relocate to the cattle stalls of Hastings Park. This saga details one of the greatest injustices of Canadian history.

***The Bully Boys* (Penguin, 2000) Ages 10–14** The War of 1812 is raging and American troops invade Canada. Tom Roberts becomes involved with Lt. James FitzGibbon and his Bully Boys, and becomes part of the Canadian effort to defend our country and repel the invaders.

***The Money Pit Mystery* (HarperCollins, 2000) Ages 9–14** Mystery, magic, and buried treasure all combine to lead Sam, his sister Beth, and buddy Buzz, into a treasure hunt that almost costs them their lives. Set on Oak Island, Nova Scotia and based on the real Money Pit and the unsolved mystery that still surrounds it.

***Three-On-Three* (Orca, 1999) Ages 7–12** Nick and Kia are eager to sign up for the school's three-on-three contest. To have a chance to win, they convince Marcus, two years older and the best player in the school, to become the third member of their team. Will that be enough to win?

***Visions* (HarperCollins, 1999) Ages 10–15** Rob and Mark are join their scientist mother on a muskox-observing mission in the Arctic, but it turns out there aren't any muskox. No one can figure out why—except Mark and Rob. And where do they get their information? From an Arctic fox that leads them to discover a mysteriously etched human bone. And from an old Inuit man who appears out of nowhere to entrance them with eerie folk legends. When the twins find themselves suddenly speaking fluent Inuktitut and having nightmarish visions, Rob begins to long for the boring family vacation he thought this would be.

***The Hydrofoil Mystery* (Penguin, 1999) Ages 8–12** It is 1915 and Canada is embroiled in WWI. William, a troubled 15-year-old is sent to spend the summer on the estate of famous inventor Alexander Graham Bell. William becomes involved with the construction of the hydrofoil—and a mystery to die for.

***Tiger by the Tail* (Dundurn, 1999) Ages 9–14** Sarah and Nick learn that their neighbor, a retired circus trainer, keeps exotic animals on his farm including a cheetah, chimp, python and a tiger named Buddha. When some teens cut the chains on Buddha's cage, the kids must help recapture the tiger on the loose.

***War of The Eagles* (Orca, 1998) Ages 10–16** While Jed's father is away fighting in WWII, he and his mother move to the home of his grandmother. With the declaration of war against Japan, Jed's best friend and his family are forced to leave their home. A story about growing up in a less than ideal world.

***Stranded* (HarperCollins, 1998) Ages 9–13** Gord is new to the school, struggling with his parents' divorce, and trying to make friends and fit in. A week-long school trip to a remote island school helps him to establish new friendships while dealing with the life-and-death issues of a stranded pod of whales.

***Diamonds in the Rough* (Fitzhenry & Whiteside, 1998) Ages 10–15** After the sudden death of Sky's mother, she wants nothing more than to keep herself and her three younger sisters together. The solution may lie with a newly discovered uncle—but this uncle is hardly ideal, and is struggling to escape his own past.

***Trapped in Ice* (Penguin, 1997) Ages 9–14** 13-year-old Helen accompanies her mother and brother on a ship headed to the Arctic. When the ship becomes trapped in the ice, Captain Robert Bartlett must use all his skills to keep them alive, and to try to save the members of the expedition.

***S.T.A.R.S.* (Fitzhenry & Whiteside, 1996) Ages 10–16** Joseph is caught stealing cars and is sent to a special program in Northern Ontario to help him learn a new way of looking at life. Stuck in the wilderness with a bunch of ‘losers’ and social workers, he discovers things about himself that he didn’t know were possible.

***Stand Your Ground* (Fitzhenry & Whiteside, 1994) Ages 10–15** Life was pretty exciting for Jonathan when he lived with his con-artist father. But now he has to stay with his grandparents while his dad hides out from some angry customers. It’s hard to make friends when you’re scamming them. It’s also hard to gain the trust of wary grandparents—and hard to decide whether to leave or stand his ground for a new and better life.

STILL TO COME

Will to Survive – the 3rd in the Rule of Three series – January 2016 - Penguin

African Animal Alphabet – Board book – Fall 2016 - Orca

Batcat and the Seven Squirrels – First Chapter Novel - Fall of 2016 – Orca Books

Jungle Land – prequel to Seven Series – Fall of 2016 – Orca Books

The Art of Picking Up Girls (and Other Dangerous Things) – Penguin/Random House 2016

Mammoth – Novel - 2017

90 Days of Different – Novel – 2017

Fourth Dimension – the 4th in the Rule of Three series – Spring 2017

23 Pieces – Picture book – 2017

Words of the Wise – Picture book – Tundra 2017